

Santa Clara Valley Gem and Mineral Society

Send Exchange Bulletins to:
June Harris
107 Dell Way
Scotts Valley, CA 95066



Please Deliver Promptly

BRECCIA

Santa Clara Valley
Gem and Mineral Society



All American Club

Volume 55
Number 5

San Jose, CA
May, 2008

SCVGMS ELECTED OFFICERS

President: Randy Harris
(831) 438-5150
Vice President: Rick Kennedy
(408) 529-9690
Secretary: John Eichhorn
(408) 749-0523
Treasurer: Frank Mullaney
(408) 266-1791
Editor: June Harris
(831) 438-5150
Federation Director: Ruth Bailey
(408) 248-6195
Alternate Fed. Director: Frank Monez
(408) 578-7067
Directors:
Chris Cherry (408) 448-0635
Marc Mullaney (408) 691-1584
RK Owen (408) 377-5373
Michael Paone (408) 340-3258
Matt Wood (408) 744-9402
Historian: Linda Spencer (408) 997-7319
Parliamentarian: Dean Welder
(408) 353-2675

SCVGMS COMMITTEE HEADS

Donation Receiving Committee Chairman:
George Yamashita
Field Trip Committee Coordinator:
Dean Welder
Field Trip Committee: Randy Harris,
John Eichhorn, & Marc Mullaney
Financial Advisory Committee:
Ruth Bailey & Chuck Boblenz
Founder's Day Picnic Food:
Nancy Reineking & Michael Paone
Founder's Day Raffle: Claire Ferguson
Founder's Day Bingo: John Eichhorn
Hospitality: Chris Cherry
Installation Dinner: Marc Mullaney
Librarian: Marsha Owen
Member Displays: Rick Kennedy
PLAC: (Public Lands Advisory Committee)
Frank Monez
Program: OPEN
Refreshments: Linda Spencer
Secret Auction: Donation Receiving Comm.
Sergeant-at-arms: Vito Cangemi & JT Fuller
Show 2008: Marc Mullaney
Show 2009: Frank Mullaney
Silent Auction: John and Sylvia Palmieri
Social: June Harris
Sunshine: Ernestine Smith
Trailer Custodian: Herb Vogel
Trophies: Frank Mullaney
Webmaster: RK Owen

Santa Clara Valley Gem and Mineral Society

P.O. Box 54, San Jose, CA 95103-0054

Website: www.scvgms.org

Email: info@scvgms.org

Phone Number (408) 265-1422

An Invitation

This society is pleased to invite guests to attend general meetings, study groups, and field trips. General meetings are normally held the fourth Tuesday of every month at 7:45 PM at 100 Belwood Gateway (the Cabana Club), Los Gatos, CA 95032. Belwood Gateway is just south of Blossom Hill Road between Leigh Avenue and Harwood Road.

Our next general meeting will be on May 27, 2008 at the Cabana Club, 100 Belwood Gateway, Los Gatos, CA 95032 at 7:45 PM.

Our next board meeting will be on May 29, 2008 at Matt Wood's home, 1220 Vienna Dr., Sunnyvale, CA 94089 at 7:30 PM.

Our Society's Purpose: The inculcation of a love of rocks and minerals by the furtherance of members' interests in the earth sciences and by education in all facets of related educational activities with the promotion of good fellowship, proper ethics, and conduct.

Our Membership Requirements: Attendance at two general meetings within twelve months. This society is a member of the California Federation of Mineralogical Societies (CFMS) and is affiliated with the American Federation of Mineralogical Societies (AFMS). Dues are \$10.00 per year.

Our Newsletter, the Breccia, is published ten times annually. The deadline for most articles is the Sunday before the regular meeting. The Breccia Editor is June Harris who may be contacted by email at juneconeyharris@yahoo.com or by phone at (831) 438-5150. The Breccia is proofread by Linda Spencer. Ruth Bailey handles all aspects of mailing. Exchange bulletins may be sent to June Harris at the following address: 107 Dell Way, Scotts Valley, CA 95066. Permission to copy is freely granted to American Federation of Mineralogical Societies (AFMS) affiliated clubs when proper credit is given.

Study Group Leaders

For information on a study group, please call the leader(s) listed below

Cutaways & Carvers	Frank Mullaney	(408) 266-1791
Facet Cutters	Max Casey	(408) 227-0526
Fossileers	Gail Matthews	(650) 962-9960
Jewelers	Marc Mullaney	(408) 691-1584
Mineraleers	Chuck Boblenz	(408) 734-2473
Smithies	Kelly Van Vleck & Pat Speece	(408) 262-8187
	Pat Speece	(408) 266-4327
Stringers	Pat Speece	(408) 266-4327

Randy's Ramblings

Hello Fellow Rockhounds,

I would like to thank all of you who helped with the show. I think this was the best show we have ever had. At the very least, it was the best one I have been to. Many of you put in many long hours, and I think Marc will agree the show would not have happened without your help. Next year we hope to make it even better. Frank Mullaney will be Show Chairman, and it will be a CFMS Show. Please contact Frank and ask him how you can help.

You probably haven't thought about it, but your annual dues are due at the end of May. Please pay them promptly.

The Founder's Day Picnic will be held on July 26th. I am sure that Michael Paone and Nancy Reineking would appreciate help with some of the details. Please volunteer yourselves to help them. The more help they have, the easier it will be. Reservation forms will be in the Breccia next month.

Thanks again for helping with the show.

2008 Show report

by Marc Mullaney

I want to thank everyone for making this our best show ever. I am not kidding that in many ways we set milestones. We had an attendance of just over 4,500 people with 2,000 of those kids through the Kids Area. Additionally, we had 1,603 paid admissions. I will have to see what our records indicate, but I think that all of those are records.

I must thank a few people for their efforts, June Harris for the Kids Area, most of all. June put literally hundreds of hours into getting the Kids Area and the scholarship booth working as well as they did. Kudos, and everyone should thank her when you get a chance. All the committee chairs also deserve thanks for doing their part (in no particular order): Randy Harris - dealer chairman and layout; John Eichhorn - street banners and demonstrators; Frank Mullaney - radio advertising, flyers, mementos, trophies, and ribbons; Juliane Mullaney - tickets, postcards, signs, car signs, and banners; Ruth Bailey - Lucky Dip and judging; John Bahr - dealer signs; Herb Vogel - trailers; Bill Gissler - member and guest exhibitors; Develyn Moran - paper program; Chris Cherry - memory wire bracelet table; Nancy Reineking & Michael Paone - scholarship booth.

I want to also say that member participation has been the highest in the last three shows that I chaired. Thank you to all that helped out at setup, the show, and teardown. I have taken the time to write certificates of appreciation for everyone who did something at the show. I did not intentionally forget anyone, so if you do not get one, please let me know; it is not a problem at all to get you one. Thanks to all of you, and we will make the CFMS show next April one of their best. I know we can do it.

**Demonstration Day
May 17th
from 10 AM - 3 PM
at the Cabana Club
100 Belwood Gateway,
Los Gatos, CA 95032**

**Come by and see what the
various study groups are do-
ing. All of our study groups
should be represented .**

**SCVGMS Dues are
due by June 1st**

**\$10.00 per adult member
\$3.00 per junior member**

**Please make out your check to SCVGMS
and send it to:**

**SCVGMS Treasurer
c/o Frank Mullaney
5705 Begonia Drive
San Jose, CA 95124**

Check out what our study groups are doing!!!

Mineraleers by Chuck Boblenz



The Mineraleers will meet on Tuesday, May 13th, at Mike Paone's home. The topics are azurite and malachite. So, dust off those specimens of these materials and bring them to the meeting. It is always nice to pass around specimens to the attendees to help all to see what the material looks like. Hope to see you there.



Jewelers by Marc Mullaney

The Jewelers study group will meet on May 1st. They will be working on a "Fab Cab" beaded bracelet. This bracelet is made with free-formed beaded shapes around irregular shaped cabochons. For more information, contact Marc at (408) 691-1584 or geologistm@aol.com. The meeting will be from 7 - 10 pm at the Cabana Club, 100 Belwood Gateway, Los Gatos.



Smithies by Kelly Van Vleck

We are currently working on cuff bracelets with cabs. This project teaches many skills and produces an attractive bracelet. When we have set a date and a project for our next class, we will announce it in the Breccia and at the general meeting prior to the class. Smithies are limited to five students per class, with two teachers. We supply all tools, and can supply materials at cost and some materials at no cost. If you want to make jewelry using metals and cabs, we can put you on our list. No experience is necessary.

Contact Pat Speece at (408) 266-4327 or pat.speece@sbcglobal.net or Kelly Van Vleck at (408) 262-8187 or kellyv22000@yahoo.com.



Faceters

The Faceters study group will be meeting on May 3rd at the home of Max Casey, 9 AM - noon. The group is for anyone who would like to learn the art of faceting a gemstone. Novices are welcomed and encouraged. Contact Max Casey at (408) 227-0526 for more information and directions.

Fossileers by Gail Matthews



Saw many of you at the show and we discussed various types of fossils. A walk-around tour to look at fossil displays and dealers was conducted on Saturday and enjoyed by a dozen people. Those who missed the discussion on Saturday asked for another one to be scheduled for Sunday. This was done, but several folks needed nourishment at the 1pm scheduled time, so there was a very hardy group of six who walked around, and future walks will be held either earlier or later. The next meeting will be at the May 17th Demo Day at 1pm. I will be there from 9am to 3pm to discuss and identify fossils. Contact Gail Matthews at (650)-962-9960 or glassrockwood@aol.com

Stringers by Pat Speece



Stringers have just finished making two different types of necklaces using jump rings. Our next class, Wednesday (7pm) May 21, 2008, is going to make several types of earrings. The skills taught can be used to make many variations. Students will also learn about the many types of earrings, headpins, eye pins, jump rings, chains, and beads. The class is limited to five members. Email me at pat.speece@sbcglobal.net or call me at (408) 266-4327 if you are interested in taking this one-shot class. We supply all tools and most materials. However, students may bring their own tools, beads, and findings. There will be a \$5 fee for this class.



Cutaways and Carvers

The Cutaways and Carvers study group will be meeting at John Eichhorn's home on Saturday, May 10th at 1:00 PM. Call John at (408) 749-0523 to RSVP and for more information about address and project suggestions and ideas.

Member Displays

by Rick Kennedy

Well, we were fortunate this month that no one took me seriously last month and broke any bones so they could bring in their own "cast", however Jim Ziegler brought several limb casts from different localities that were quite germane to the month's program. Good going, Jim.

Jennifer House brought a selection of material from a recent trip to the Coalinga area. Included were some fossils and jaspers in every color except blue! Your soon-to-be-fired Member Displays head brought a selection of Andradite Garnets and a letter from the Los Angeles County Museum thanking him for a recent donation of the rare fluorescent mineral Karpaitite. Clif Loog brought a very nice selection of locally collected material including Petrified Wood, Quartz, and Calcite. Pat Speece brought some lovely earrings as samples of what the Stringers are working on.

It was around this point where my trusty pen started to have second thoughts about the whole "writing" thing, so from here I'm going by memory and indentations in my note pad... Gail Matthews (Congrats on all your awards, by the way) brought a number of different things and left something very large and heavy in her car. She had some very attractive samples of Black River Agate nodules, some concretions, a book which I think was on Mazon Creek nodules, and a fluorescent kit she bought at the show.

Lastly, hiding all the way past the secret auction was John Zerbini with some high quality samples of Lapis Lazuli and something he was calling "California Lapis" which I think might be Dumortierite, but never got a close enough look.

Next month's program is on Jade, so bring your tired, your poor, your Nephrite and Jadeite, and tell stories of orange peels and really tired saw blades. If I was there, I'd tell the story about how a 300-pound piece of Clear Creek Jadeite broke the back window in my truck, but I'll be in Vegas at the big gem show there, so someone will have to take good notes for me!

Due up next month are: Alice McCammon, Gary and Kathy McChristian, Frank Monez, Pam and Wil Montagne, Larry and Winnie Moore, Garry Moseley, anyone with the last name of Mullaney, Jim and Diana Nelson, and Bill and Margaret Norton.

Sunshine by Ernestine Smith



If you have information concerning any member who is ill, hospitalized, or has had a death in the family, please contact our Sunshine person, Ernestine Smith, (408) 395-5035.

May Meeting Program

Jade: Through history and today

Presented by Chuck Boblenz

Chuck has prepared a Power Point presentation with well illustrated and beautiful color pictures of jade.

Please bring your specimens for member displays and to support this program.

April Program Reviewed

The April meeting program was given by Mr. Dick Pankey on the Tri-Federation Rockhound Rendezvous in 2003. Dick presented a digital slide show of the Texas Springs, Nevada area. It sounded like an incredible trip for anyone who is interested in collecting not only limb casts, but various agates, petrified wood, and geodes. Dick is heading up another trip to the same area in May 2008. More information is available from our Field Trip chairman, Dean Welder. Don't miss the May trip.

**BBQ, Potluck, and
Silent Auction
at the June
regular meeting.
More info in the June
newsletter.**

SCVGMS 2008 Calendar



May 1 Jewelers meeting at the Cabana Club from 7-10 PM.
May 3 Faceters meeting at Max Casey's home at 9 AM.
May 8 '08 Show wrap-up meeting at Ruth Bailey's home at 7:30 PM.
May 10 Cutaway and Carvers meeting at John Eichhorn's home at 1 PM.
May 13 Mineraleers meeting at Michael Paone's home at 7:30 PM
May 17 Demonstration Day at the Cabana Club from 9:30 AM - 3:30 PM. All study groups are requested to demonstrate.
May 17 Fossileers meeting at the Demo Day at 1 PM.
May 21 Stringers class at Pat Speece's home. See Stringers article on page 4 for information.
May 27 General meeting at the Cabana Club at 7:45 PM.
May 29 Board meeting at Chris Cherry's home at 7:30 PM.
June 5 Jewelers meeting at the Cabana Club from 7-10 PM.
June 24 Barbeque/Potluck, General meeting, and Silent Auction at the Cabana Club. Barbeque/potluck starts at 6:30 PM. Club will provide drinks, burgers, hotdogs, buns, condiments, and paper goods. Members need to bring a salad or dessert to share, at least 10 servings, please. Meeting starts at 7:45 PM. Silent auction throughout the evening.
June 26 Board meeting at Matt Wood's home at 7:30 PM.
July 10 Jewelers meeting at the Cabana Club from 7-10 PM.
July 22 General meeting at the Cabana Club at 7:45 PM.
July 24 Board meeting at Frank Mullaney's home at 7:30 PM.
July 26 Founders Day Picnic at the Cabana Club.
August 7 Jewelers meeting at the Cabana Club from 7-10 PM.
August 9 Demonstration Day at the Cabana Club from 9:30 AM-3:30 PM. All study groups are requested to demonstrate.
August 26 Barbeque/Potluck and General meeting at the Cabana Club. Barbeque/potluck starts at 6:30 PM. Club will provide drinks, burgers, hotdogs, buns, condiments, and paper goods. Members need to bring a salad or dessert to share, at least 10 servings, please. Meeting starts at 7:45 PM.
August 28 Board meeting at Michael Paone's home at 7:30 PM.
September 4 Jewelers meeting at the Cabana Club from 7-10 PM.
September 23 General meeting at the Cabana Club at 7:45 PM.
September 25 Board meeting at Frank Monez's home at 7:30 PM.
October 2 Jewelers meeting at the Cabana Club from 7-10 PM.
October 25 Demonstration Day at the Cabana Club from 9:30 AM-3:30 PM. All study groups are requested to dem-

onstrate.

October 28 Potluck and General meeting at the Cabana Club. Potluck 6:30 PM, Meeting 7:45 PM Club will provide drinks and paper goods. Members provide main dish, salad, side dish, or dessert to share, at least 10 servings, please.

October 30 Board meeting at Randy Harris' home at 7:30 PM.

November 6 Jewelers meeting at the Cabana Club from 7-10 PM.

November 25 General meeting at the Cabana Club at 7:45 PM. Elections and Silent Auction throughout the evening. Board meeting immediately following the general meeting.

December 2 Installation Dinner at the Cabana Club at 7:00 PM. Please bring an unwrapped toy to donate to Toys for Tots.

Competition at our 2008 Show

We had a number of very fine cases entered in our show, and several of them could be considered for competition at the next show or at a CFMS competition. It would be great if we could increase the number we have entered. We have a current rules book in our library, or you can get the complete rules at www.amfed.org/rules.

Gail Matthews entered two cases in competition and received first place awards for each of them. She had a Fossil case entered in F-7 and an Educational case in EGC-5.

We also had several entries in our individual item contests, and these are as follows:

Jesus Ruiz	Carving	1st place
Jesus Ruiz	Jewelry	1st place
Anne Ruiz	Jewelry	2nd place
Gail Matthews	Mineral	2nd place
Gail Matthews	Fossil	1st place
Randy Harris	Lapidary	1st place

If you have suggestions about these competitions or questions about the categories that are eligible, please let me know. If I can't answer your questions, I will find someone who can.

Ruth Bailey,

Judging Chairman for the SCVGMS '08 show

CFMS Show Schedule

Changes to this calendar are printed in italics. For the latest version of the CFMS Show Schedule go to www.cfmsinc.org



May 2, 3 & 4 2008, Bishop, CA Lone Pine Gem & Mineral Society, Tri County Fairgrounds, Sierra Street & Fair Drive, Hours: Fri. 6 p.m. - 10 p.m., Sat. 9:30 - 4; Sun. 10 - 4:30, Jeff Lines (760) 937-4498

May 3-4 2008, Bakersfield, CA, Kern County Mineral Society, Ming Ave and P Street, Kern County Fairgrounds, Hours: 10-5 both days, Ismael Sanchez (661) 301-4609

May 3 - 4 2008, Anaheim, CA, Searchers Gem & Mineral Society, 2271 W. Crescent Avenue, Hours: 10 - 4:30 both days, Betty Nelson (714) 530-1365, Email betty@azteche.com Website: www.searchersrocks.org

May 10-11 2008, Reno, NV, Reno Gem & Mineral Society, Reno Livestock Events Center, 1350 N. Wells Ave., Hours: Sat. 10 - 5; Sun. 10 - 4, John Peterson (775) 356-8820, Website: www.renorockclub.com

May 17-18 2008, Yucaipa, CA, Yucaipa Valley Gem & Mineral Society, Yucaipa Community Center, 34900 Oak Glen Road, Hours: Sat. 9 - 5; Sun. 10 - 4, Bill Jochimsen (909) 790-1475, Email: bjim2285@aol.com, Website: www.mysite.verizon.net/YucaipaGem/103.html

May 17 - 18 2008, Newbury Park, CA, Conejo Valley Gem & Mineral Club, Bochar Park, 190 Reino Rd., Newbury Park, CA, Hours: Sat. 9 - 5; Sun. 10 - 4:30, Robert Sankovich (805) 494-7734, Email: rmsorca@adelphia.net Website: www.cgmac.org

May 31 - June 1 2008, Glendora, CA, Glendora Gems, 859 E. Sierra Madre, Hours: Sat. 10 - 5; Sun. 10 - 4, Bonnie Bidwell (626) 963-4638, Email: YBidwell2@aol.com

May 31 - June 1 2008, Woodland Hills, CA, Rockatomics Gem & Mineral Society, Pierce College, Victory and Mason, Hours: 10 - 5 both days, Louise Gerik (818) 347-1234, Website: rockatomics.com

June 7-8 2008, La Habra, CA, North Orange County Gem & Mineral Society, La Habra Community Center, 101 W. La Habra Blvd., Hours: 9 - 5 both days, Don Warthen (626) 330-8974, Email: warthen@earthlink.net Website: nocgms.com

June 27, 28, 29 2008, Ventura, CA, California Federation of Mineralogical Societies, Ventura County Fairgrounds, Hours: 10-5 Daily, Bural LaRue (909) 874-5664, Email: bplarue@earthlink.net

July 12-13 2008, Culver City, CA, Culver City Rock & Mineral Club, Culver City Veteran's Memorial Auditorium, 4117 Overland Avenue, Hours: Sat. 10 - 6; Sun. 10 - 5, Website: CulverCityRocks.org, Phone: (310) 391-8429, Email: maryvellenandrick@aol.com

October 5 2008, Fallbrook, CA, Fallbrook Gem & Mineral Society, "Fall Festival of Gems", FGMS Museum, 123 W. Alvarado, Hours: 10 - 4, Mary Fong-Walker (760) 728-1130, Diane Tjepkes (780) 468-8028

October 11-12 2008, Grass Valley, CA, Nevada County Gem & Mineral Society, "Earth's Treasures", Nevada County Fairgrounds, 11228 McCourtney Road, Hours: 10 - 5 both days, Kim Moore (530) 470-0388 Email: Kmoore160@comcast.net

October 11 - 12 2008, Trona, CA, Searles Lake Gem & Mineral Society, "66th Annual Gem-O-Rama", Searles Lake Gem & Mineral Society, 13337 Main Street, Hours: Sat. 7:30 - 5; Sun. 7:30 - 4, Bonnie Fairchild (760) 372-5356, Email: glgms@wvisp.com, Website: www1.iwvisp.com/tronagemclub/tronagemclub.html

October 18-19 2008, Placerville, CA, El Dorado County Mineral & Gem Society, El Dorado County Fairgrounds, 100 Placerville Drive, Hours: 10 - 5 both days, Jackie Cerrato (530) 677-2975, Email: info@rockandgemshow.org

Show Website: <http://www.rockandgemshow.org> Website: eldoradomineralandgem.org

October 18-19 2008, Santa Rosa, CA, Santa Rosa Mineral & Gem Society, Veterans' Memorial Auditorium, 1351 Maple Avenue, Santa Rosa, Hours: Sat. 10-6, Sun. 10-5, Tom Dering (707) 564-4537, Email: farmarch@sonic.net, Website: www.gem-n-i.org

October 18-19 2008, Whittier, CA, Whittier Gem & Mineral Society, Whittier Community Center, 7630 Washington Avenue, Hours: Sat. 10-5 both days, Jay Valle: (626) 934-9764, Email: res19pnb@verizon.net

October 25-26, 2008, Los Altos, CA, Peninsula Gem & Geology Society, Los Altos Youth Center, One San Antonio Road, Hours: Sat. 9-5 pm, Sun.

9-4 pm, Stan Bogosian: (408)569-2489, Email: sbogosian@aol.com

November 1-2 2008, Concord, CA, Contra Costa Mineral & Gem Society, Centre Concord - 5298 Clayton Rd., Clayton Fair Shopping Center, Hours: 10 - 5 both days, Sam Woolsey (925) 837-3287,

Email: sdwools@earthlink.net, Website: www.ccmgs.org

November 7, 8, 9 2007, Eureka, CA, Humboldt Gem & Mineral Society, Redwood Acres Fairgrounds, 3750 Harris, Hours: Fri. 9-6, Sat. 10-6, Sun. 10-5, Toni Tyson (707) 725-2890, Email: BLUII911@msn.com

November 8-9 2007, Lancaster, CA, Palmdale Gem & Mineral Society, Antelope Valley Fairgrounds, 2551 W. Ave. H, Hwy 14, Hours: 9 - 5 both days, Susan Chaisson-Walblom (661) 943-1861, Email: SLChaisson@yahoo.com, Website: pgms@antelecom.net

FEDERATION SHOWS IN 2008

California Federation (CFMS), June 27-29, California Federation of Mineralogical Societies, Ventura County Fairgrounds, Ventura, CA, Hours: 10-5 Daily, Adults \$5.00, seniors (60+) \$4.00, students \$3.00, Kids under 12 free with paid adult, Fairgrounds parking

Midwest Federation (MWF), June 20-22, Lincoln, NE

Northwest Federation (NFMS), June 20-26, Ontario, OR

Rocky Mountain Federation (RMFMS), October 31 - November 2, Tulsa, OK

South Central Federation (SCMS) / AFMS, September 25-28, Humble, TX

DRC Report by Jane Yamashita

Whew!! I'm sure many of us are feeling relieved that the 2008 show has come and gone. Our DRC committee and volunteers ran a constant auction of donated rocks for three days straight. We thank all of you who volunteered to help. We had more help than we needed, and that showed us that the DRC committee is supported by many members. Thanks go to Kelly Van Vleck, John Bahr, Lynn Toschi, Pat Speece, Gail Matthews, Steve Jobe, Adam Yamashita, Remi Bautista, Bill Rivera, Larry Moore, Jennifer House, RK Owen, Frank Santos, Chuck Spencer, Karen Welder, and Jane and George Yamashita. JT Fuller was kind enough to cut some of the Geodes that customers bought from us. He donated the money he charged for cutting to the DRC booth. We managed to bring in \$971.00 for the club and had some fun doing it. NATURALS FROM THE EARTH, a vendor in our show, donated a lapidary machine which we auctioned off during the three days. Thanks go to them, as well. Let us know if you hear of any donation offers. Thanks for all of your support.

Upcoming Field Trip Opportunities

Contact Dean Welder at email fieldtrips@scvgms.org. Email is the best way to contact him. If you can not email, then call him for information about the following field trips. His phone number is located in our club directory. Many of these trips are sponsored by clubs other than SCVGMS, so contact Dean who will make the appropriate introductions for SCVGMS members to be able to attend.

May 2-4 Snyders Pow Wow at Valley Springs, CA.

May 17-18 Fairview, NV for agate, geodes, wonderstone.

May 21-26 Tri-Federation Field Trip to Texas Springs, NV for limb casts, agates, and petrified wood.

June 7 Virgin Valley, NV for opal.

June 8 Oregon for sunstones.

June 7-8 Virgin Valley, NV for opals.

June 14 Spider Mine for rhodonite.

June 16-19 Virgin Valley, NV for opal.

June 27-29 CFMS Show in Ventura

Labor Day Weekend Cedarville, CA for petrified wood.

Directories and membership cards for California Mineral and Mining Museum in Mariposa. See John Eichhorn for both.

EXHIBITING AT *OUR* FEDERATION SHOW by Dick & Betty Pankey; via CFMS newsletter, 05/08

We are not down to the wire, but we can see it from here! The due date for non-competitive case and club case entries is June 13th. Deadline for Competitive cases is June 5th. I know it can be hard to plan and commit, but now is the time to say "I'm going to display in Ventura so I better get my entry sent today!"

For those of you who are borrowing/renting cases for the show, the Mother Lode Mineral Society is loaning us their cases. The Federation is paying the transportation cost; that is why we need to charge for the use of the cases. These are excellent new cases with wood-paneled inside walls. So you can plan for your risers/liners, the inside dimensions are 45½" wide X 22" deep X 23½" high.

We have room for everyone and every club that would like to display. Exhibiting at the CFMS Show is open to all members of Federation clubs. Betty and I have set what we think is a very achievable goal of at least 100 non-competitive cases, at least 40 competitive cases, and at least 40 club cases. We would just love to exceed these goals and we have the room to accommodate all who would like to participate. But to meet/exceed our goals, we need your case!

This is the Federation Show, hosted and put on by the Federation, and your club and your members are the Federation. This is your show, and every club should want to participate and be represented in the show.

If you need forms for noncompetitive case and club case entries, they are available on the CFMS web site, WWW.CFMSINC.ORG, or from your Federation Director. This is your show; be part of this great event! Enter your non-competitive case and have your club enter a club case, TODAY!

**California Federation of Mineralogical Societies
presents the statewide
Golden Bear Gem and Mineral Show
June 27-29, 2008 from 10 AM to 5 PM daily
at Seaside Park, Ventura County Fairgrounds,
10 W. Harbor Blvd., Ventura, CA**

This event is traditionally considered the "Super Bowl" of gem shows within our state with over 150 displays showing all aspects of our hobby; 50 superb dealers offering rocks, minerals, fossils, lapidary supplies, and jewelry; 25 demonstrators to provide tips on the varied aspects of lapidary arts; exciting speakers and presentations; display competitions and awards, a silent auction; a banquet; etc.

General admission is \$5 adults, \$4 seniors (60+) \$3 students, and children under 12 free.

AN IDEAL CLUB MEMBER'S ALPHABET

from Quarry Quips, 04/03; via Gem Cutters News, 03/08

Always: attend meetings
Bring: someone with you
Communicate: with others
Develop: mutual understanding and respect
Enjoy: the hobby and have fun
Friendship: cherish and nurture the valuable commodity
Generosity, Goals, Gentleness: use when needed
Honesty: use it regularly
Ideas: Share with other members
Jealousy: avoid like the plague
Knowledge: help promote it
Labor: donate when and where needed
Mistakes: correct yours and overlook others
Nonsense: use frequently - breaks monotony
Order: help maintain at all meetings
Patience: develop as much as possible
Quarrels: never indulge. They serve no good purpose
Rocks: study, hunt, collect, work, polish, build with them
Share: your talents, energy and knowledge with others
Talent: use and improve as much as possible
United: help the club stay that way
Value: friends, members, yourself and the organization
Work: an important ingredient, be willing to help carry the load
X-rate: all gossip, malice, petty peevs and negative attitudes
Yesterday: leave it where it belongs - in the past
Zeal: be generous with it, encourage others to do likewise

WORDS OF CAUTION

by John Wright, Conservation & Legislation Chair
via AFMS Newsletter, 05/08

There are two major bills, which at present are working their way through Congress, that you need to be aware of as they could severely restrict access to public owned lands:

The first one is HR 2016, National Landscape Conservation System. If passed, this bill will essentially place 26 million acres of public lands controlled by BLM under a "National Park" type system which will eliminate or severely limit any type of recreational mining. This bill could also open the door for BLM, under the influence of special interest groups, to add millions of additional acres in years to come. More information on this bill can be found online at: "Lands Rights Network" <alert@landrights.org>. Subject: House Mark-Up, Wednesday 3-12, On National Landscape Conservation System. (For more information go to American Land Rights Assoc. website - <www.landrights.org>).

The second bill that we should be concerned about is HR 5610, Designation of Wilderness Areas, which according to a BlueRibbon Coalition Action Alert, dated Wednesday, March 19, 2008, Subject: Shades of things to come?, <bralerts@sharetrails.org>, "the bill would designate just about 500,000 acres of Wilderness in West Virginia, Arizona's Tumacacori Highlands; the Redwood Mountain Grove in California's Sequoia and Kings Canyon National Park; the Sabinoso Wilderness in New Mexico; Oregon's Copper Salmon area and the South Fork of the San Jacinto River Canyon in Riverside County, California." With these lands being designated as "Wilderness Areas" public access will be almost completely eliminated. (For more information, go to the BlueRibbon Coalition website <www.sharetrails.org>).

Once the 26 million acres of public lands controlled by BLM are placed under a "National Park" type system by HR 2016, it is very reasonable to assume that at some date in the not too distant future these sites will also be designated "Wilderness Areas" by a bill similar to HR 5610. The public may be allowed to visit certain parts of these areas to look but not touch. The really disturbing part about all of this is that the millions of acres covered by these two bills are only a small portion of a grandiose plan by special interest groups to eventually join numerous areas like these into plots far larger than your wildest dreams.

While we rest on our laurels, our adversaries are very diligently working to have public lands placed "Off Limits". They know that this is an election year and "Green" is definitely a popular theme with politicians lately. Who knows, perhaps they think there could be another Oscar or Nobel Prize waiting out there. Remember, we also have a vote and should certainly let our desires be known.

GLASS AND COLORS

by Ed Matson in the Vug Examiner, January 2008, via Gem Cutters News, March 2008.

While doing some arranging in my collection, I came upon some obsidian and "apache tears". Thinking back to what I read and know, Obsidian is a natural glass. The common dark color, as well as any sheen or other colors, according to most sources, are caused by some of the dark minerals that make up what would otherwise be a granite type rock, start crystallizing before it hardens. These crystals are visible under electron microscopes.

I live next to two older churches and both have stained glass windows. Stained and clear glass are our man-made analogs to obsidian, common opal and some forms of quartz. Glass has been around for much of human history and until the advent of modern mass production, was highly prized and more so was clear glass. Both were extremely expensive in relation to their times and one had to be of a certain income level to afford such a luxury. Hence, glass was limited to the wealthy nobility and the churches. At one time in Colonial America, you were taxed on how many panes of glass you had in your windows, so the thrifty owner would take out windows and close up the opening and use smaller windows where he could, assuming he could afford real glass in the first place.

In fact, glass is one of the few items in our lives that have dropped drastically in price over time since mass production was developed. The most told story of its discovery has it being found under a campfire on a beach in the Mideast 4 or 5 thousand years ago. Unfortunately, science has shown that the typical campfire cannot come near the melting point of quartz beach sand, which is around 2,300 C. More than likely, it was found in an early pottery kiln, where it is easy to obtain such temperatures. However, glass is a mix of quartz, sodium carbonate, or today, calcium carbonate and other compounds which melt at a far lower temperature, about 1,500 C. These compounds can easily be found in some of the clays and glazes and even the enclosing furnace, so an accidental mix can happen, and the potter would find drips, runs, sags or puddles of crude glass in his kiln. So I thought an article about what minerals and elements are commonly used to color stained glass would be of interest, as many of the same elements color natural minerals.

Colors in glass (and many minerals) may be caused by addition of metals and/or other chemical compounds and how they interact with the glass and the way said colorants form in the glass itself and interplay with the light shining through. There are about four theories as to the cause of colors in glass as well as minerals, but they are not germane to this article.

Iron oxide makes a bluish-green, used for green beer bottles and the tint in common window glass. With chromium added, a richer darker green color as in wine bottles. Sulphur and carbon and iron salts make amber glass running from yellowish to almost black. In high tech borosilicate glasses, adding sulphur gives a blue color.

Adding calcium gives a deep yellow color.

Manganese in trace amounts will cancel out the common green tint given from iron, or to make an amethyst color. In a very slow process, this manganese compound converts to sodium permanganate, which is a dark purple color. In some areas of the country, houses built more than 300 years ago have window glass which became lightly violet colored due to this change and are collectibles.

Selenium, as with manganese, is used to decolorize glass, or to a make reddish color. This creates many pink and red glass colors. If cadmium sulfide is added, a brilliant red color known as "Selenium Ruby" is the result. Cobalt in as little as 0.025 to 0.1% yields the famous cobalt blue glass. The best color is achieved with a touch of potash. Trace amounts are used for decolorizing.

Tin oxide blended with antimony and arsenic oxides create an opaque white glass which we call milk glass. When first rendered by the Venice glassmakers, they made an imitation porcelain with it. A mere 2 to 3% of copper oxide creates a turquoise color. Ironically, pure copper metal makes a very dark red, opaque glass, and is sometimes used as a substitute for gold in the making of ruby-colored glass. Nickel metal used in varying amounts, can cause a blue, or violet, or even black glass. Lead crystal with nickel makes a purplish color. In reverse, nickel together with cobalt was used for decolorizing lead glass.

Metallic chromium is an extremely strong coloring agent. Depending in the amount, it will make a dark green or a black color. In cahoots with tin oxide and arsenic, emerald green glass is made. Chromium "aventurine", in which aventurescence was achieved by causing growth of large parallel chromium oxide plates suspended in the glass. Cadmium and sulphur makes a deep yellow color, often used as a glaze. However, cadmium is well known as a toxin. The high tech metal, titanium, produces a yellowish-brown glass. which can be called an amber glass. However, titanium is rarely used by itself, and is used mainly to intensify and brighten other coloring additives.

Metallic gold to the amount of around 0.001% makes the well known, rich ruby-colored glass, called Ruby Gold or Ruby Glass, and lesser amounts make a less intense red, often marketed as "cranberry" glass or in the Northeast, Cape Cod Cranberry Glass. The color is created by the size and dispersion of individual gold particles in the glass. Ruby gold glasses are usually made of lead glass with some added tin.

The infamous and deadly uranium in the amounts ranging from 0.1 to 2% give glass a fluorescent yellowish to greenish color. There not enough radiation from uranium glass typically to be dangerous, but if ground into a powder and inhaled, it can be carcinogenic. Interestingly, when used with its direct opposite, lead, as in lead glass with very high proportion of lead, it produces a deep red color. (Nancy's note--Uranium compounds in ceramic glazes make the famous burnt orange color of Fiesta (tm) ware of the post war era).

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Silver, as always, is the beautiful and mysterious lady at the Gala party. Silver compounds, notably silver nitrate, can produce a range of colors from orange-red to yellow. The way the glass is heated and cooled can significantly affect the colors produced. The chemistry involved is complex and even today is not well understood.

McDermitt '07

by Larry Moore

Life is good! The September morning sun found us as we made our way east of Fernley, NV, on Interstate 80. The sky was partly cloudy, the temperature was about 50 degrees, and the week's forecast was for more of the same [highs 60's lows 40's] plus widely scattered showers---PERFECT. The plan was to spend a week collecting in the McDermitt area and to take in their 4th annual Rock Show. We arrived late Monday and set up camp some 8 miles west of town on Disaster Peak Road. The spot was very quiet and peaceful---with only a coyote yelp ever so often.

Tuesday

We were joined by Ed and Eileen Ferner, and we collected at the Orange agate area and then moved on to the wood area just south of the Bretz mine. We were told that wood area had been heavily dug ---but we found several arm size pieces along with a lot of smaller specimens. Seemed pretty good to us!! The digging was in loose soil. The Wx was cool, and we had several light showers. At sundown Ted and Kathi Peverini arrived to fill out our group.

Wednesday

Shortly after dawn we headed to a wood collecting area West of Zimmerman ranch. The skies were cloudy, we had brisk winds, and scattered showers could be seen both west and north of us--but we were to remain dry. We easily collected the BLM daily weight limits of wood but found no large rounds or limbs--most material was fist size and the wood colors were impressive. We stopped, on the return trip, to collect Picture Rock and everyone found all of the material that they wanted --it is yet to be determined if it will polish or end up being just pretty garden rock. The winds picked up as the sun set--to a steady 25mph with gusts of 50+ after midnight. It was a wild, but enjoyable night.

Thursday

Dawn broke with the storm moving on well

east of us. We headed to town for breakfast at the "Say When" casino and to check out the local Rock Show. The show is sponsored by the Diamond A Motel each September. Even though McDermitt has only a population of some 200+ and is 77 miles from any major population center they fielded a small but very nice show. It consisted of some dozen + vendors and rough ore sellers. They also sponsor two field trips: One covering the Archie Meyer Ranch Road loop and One to a Geode site. The local folks are very helpful with collecting information. We opted to visit some 6 sites that day on the Archie Meyer Road loop: Wood, Opalite, Bog & Carnival Agate, Serena Green, Gary Green Jasper---and more Wood!! We collected ample material from each site and we can only say now that it's very pretty and looks promising---cutting and polishing once home will tell the story. We arrived back in camp late afternoon ---I had just parked and a low hiss was heard from a rear tire [the obligatory rock hunt flat tire!!!]. A quick spare installation capped the day.

Friday

Dawn broke with clear skies. We divided forces to deal with tire repairs, going on the field trip, and some going back to yesterday's sites. All rigs were now sagging from excessive materials -- high grading was called for and in some cases mandatory.

Saturday

We headed out to the Geode site NE of McDermitt --referred to only as near the "sheep shearing station". Upon arrival it was obvious that geodes would be plentiful --we parked on scattered 1 1/2" to 2" geodes, and the adjacent hillside "washes" were filled with weathered out geodes. A 5-gallon bucket could be filled in 30 to 60 minutes. Larger geodes [grapefruit size] could be found with some searching and digging. It was interesting in that the site has both solid and hollow geodes ---and some appear to be quite nice. This area is very impressive, and we surely only scratched the collecting surface [in terms of total number of sites available and depth] and we also surely did not dig at the best sites in the area. So we are already planning the next trip---but not until we get the several hundred pounds unloaded and sort out the multitude of materials.

That will take some time.

American Jade

via Napa Gems, 12/03; via Tumbler, 03/02; Rock Writings; via Chips, 04/01

For centuries, jadeite has been shipped to the West from Myanmar (formerly Burma), and the West has shipped nephrite back (sometimes unwittingly, as when clipper ships carried green stones from California beaches back to China as ballast). Now, North Americans are finding excellent jadeite being mined closer to home. Material in natural colors, ranging from bright intense greens to soft lilac, pink, blue, white, and yellow is being produced from Guatemala, the least known country as a producer of jade. Both jadeite and nephrite are white in their pure state, with all other colors caused by mixes of other minerals. The jadeite found in the Motagua Valley, or Motagua Fault Zone, of Guatemala is likely the same as the jadeite used by Mesoamericans for 3000 years. Olmec, Toltec, Mixtec, Zapotec, Aztec, and Maya, all may have cherished this jadeite for their masks, tools, and utensils. The Guatemalan jadeite is coarser, more granular in its crystalline structure than that from Burma, although it is difficult to distinguish between them once the stone has been carved. So far no intensely green jadeite to match Burma's has been found; however, Guatemala has produced some stunningly rich, black jade, darker than any other, with precious metal inclusions, and a 'rainbow jadeite' of many colors. The Pre-Columbian people of Mesoamerica revered jadeite above gold. Jadeite meant life, fertility, and power. The most brilliant greens were reserved for the kings and other royalty, and the source of the jade was concealed from the conquering Spaniards. The mines were lost to the world from the 1500's until late in the 20th century when archaeologists used knowledge of the Mayan culture and art to zero in on the Motagua Valley. Centuries old Mayan work sites with tools and bits of pottery were found. The separate shades of jadeite favored by different cultures were also found. The search is documented in a book *Jades of Mesoamerica*, by Fred Ward.

Ref: Miller, in L. Journal, 2/01, via Petrography, 4/01

Are you sure it's jade?

- If a chip is knocked off, the freshly-broken surface should not sparkle in the sun. If it does, it's not jade.
- If you can scratch it with a knife point, it isn't jade.
- If it's jade, it will be much heavier than a common rock of similar size.

- Tap the specimen with a hammer. If a moon-shaped fracture appears, it is agate or jasper, but not jade.
- The only positive tests for jade are X-ray analysis and specific gravity analysis.

Is it really jade?

Lapidaries and jewelers should constantly attempt to call their gemstones and rough materials by their correct names. The term "jade" is applied to many non-jade stones, such as:

- Korean Jade is bowenite, a hard variety of serpentine.
- Transvaal Jade is a massive variety of green grossular garnet.
- Amazon Jade is aventurine.
- American Jade is a rock -- a mixture of idocrase and grossular.
- Australian Jade is chrysoprase.
- Colorado Jade is green microcline.
- Jasper Jade is green jasper.
- Flukien, Manchurian, and Honan Jades are all soapstone.
- Mexican Jade is green-dyed marble and calcite.
- Oregon Jade is dark green jasper.
- Silver Peak Jade is malachite.

Jade is a Magic Gem

via Chips, 10/04; via Golden Spike News, 07/04; via Rocky Review, 06/04; via Chips 'n Splinters, 04/04

Jade is a happy stone. It loves to be handled. It does not sparkle, but it glows. Jade loves water. Almost all good pieces of Jewel Jade come from pebbles which have been in water for many years. Jade pieces will definitely improve with wearing as pearls do, and although naturally cold, will take on warmth from the body.

Jade absorbs oil from the skin, and constant contact with the body will enhance the luster and bring out latent color. The people of the Far East value jade more than any other stone because they believe it brings them good luck. That is why an individual chooses a stone by appeal rather than by price tag.

It is believed that a traveler wearing a piece of jade will come to no harm in an accident, but the jade will crack.

All jade varies in hue according to the impurities present. Pure jade is white. Almost all colors of the spectrum are shown in different shades: white streaked with brilliant green; grey speckled with black; misty blue mottled gold; reds, browns, lavenders, etc.

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In Ancient China, jade was a ritual insignia symbol of authority. Jade represents benevolence. Its translucency, revealing the inner markings, is like the honesty of righteousness. Its penetrating, resonant tone is like the clarity of wisdom. Like a man of courage it can be broken, but cannot be scratched. Like justice, it has sharp edges but will not cut.

Oil Mist Hazards

by Bob Keller from Bob's Rockshop used with permission, via Gem Cutters News, 2/08

If you have never used a rock saw before, you are about to become acquainted with the phenomena of oil mist. Some people are pennywise and pound foolish and not very smart about the mist they expose themselves to. If you bought a used saw, be safe and throw away whatever cutting fluid still remains in it. Clean it thoroughly, and fill with fresh fluid.

Breathing in petroleum oil mist is a health hazard. So is breathing in kerosene or transmission fluid mist. They should not be used, new or recycled, to lubricate a rock saw.

I could hardly believe it, but (true story) a friend of mine bought a used saw that had been operated with and was filled with paint thinner. Nothing like sniffing paint thinner vapor and mist to kill off all those pesky unnecessary brain and liver cells and also to give yourself third-degree burns and burn your house down when the spark from the motor switch ignites the vapor.

It is a bad thing for your lungs to breathe any lubricating oil mist. So ventilate the area where you are operating the saw as well as you can, and seriously consider wearing a protective mask to help circumvent the inhalation of mist. To further minimize the health risk from breathing in the mist, you should use a mineral oil for lubrication in your rock saw. Mineral oil is not cheap up front, but it is cheaper in the long run than medical bills and replacing your house and worldly possessions that were in it before it burned down.

You can recycle mineral oil indefinitely by filtering it, so you will only need to periodically replace what is lost as mist and what comes out on the surface of the rocks you cut. An old fashioned trick for doing this that works very slick is to filter the oil through paper grocery sacks. You can do this with a 5-gallon plastic pail and a smaller pail that sits inside the larger to set the sack on and hold it up off the bottom of the 5-gallon pail. Perforate the smaller pail so

air can escape from it, and set it in the 5-gallon pail upside down so a doubled sack can rest on the bottom of the smaller pail.

Pour your dirty oil, sludge and all, into the doubled paper sack filter. Then hurry up and wait. Depending on how much oil you are filtering and how thoroughly you want to extract the oil from the sludge, this process may take a week or more to complete.

When it is finished, you will have a sack full of more-or-less dry sludge -- and oil so clean in the bottom of the pail that it looks new. Lift the sack out and dispose of the old sludge; pour the clean oil back into your saw or into storage containers for future use.

I have used this recovery technique in a production environment where we were running half a dozen saws up to 24" in size and making a lot of dirty oil and sludge. We had four or five of these 5-gallon sack filters running all the time and stored the recovered oil in 1-gallon plastic jugs until it was needed.

Hidden Dangers

via Rockhounder, 03/08; via Strata Gem, 10/07; via Rock Chips, 06/06; via Calgary Lapidary Journal; via Ow Gems of the Rogue, 10/05.

Acetone: An industrial type solvent containing harmful vapor.

Hydrogen sulfide: By-product of sulfur and water. Deadly poison.

Manganese: In dust or vapors, it can damage the nervous system.

Quartz, agate, sandstone, granite, chert, flint: All are of the silica rock family. The dust from this family contributes to silicosis of the lungs.

Styrofoam: When heated or burned, releases toxic gases

Abalone: Grind and polish only when wet. Be aware that any odor detected is highly toxic.

Malachite: Work wet, as the dust created when working dry is toxic.

Lead: Known to enter the body from dust, fumes, and water. It can damage the brain and neuromuscular system.

While it is not healthy to fear everything, one should be aware of hidden dangers in apparently innocent looking material that we all use extensively in our hobby. If you are using a material that is new to you, read the labels and heed any warning. We want all lapidaries to remain a healthy lot and continue to live long, active lives.

Thank you, Thank you, Thank you!

A special thank you to the following people who were a tremendous support in our efforts to re-establish the Scholarship booth and expand the Kids Area. These people did everything from supplying donations of rock material to making rock bags to filling rock bags to making prizes for the spinning wheel. Thank you to: Ruth Bailey, Montella Lopez, Mike Blakely, Colleen Jackson, Chuck Boblenz, Donald Butler, Chris Cherry, Sonia Dyer, John Eichhorn, Claire Ferguson, Bill Gissler, Rick Kennedy, Hans Kirsch, Gail Matthews, Anita McCarthy, Frank Mullaney, Julaine Mullaney, Marc Mullaney, Jim Nelson, Marsha Owen, RK Owen, Michael Paone, Nancy Reineking, Howard Perry, Kathi Peverini, Ted Peverini, Gareth Hagen, Grace Santos, Ernestine Smith, Linda Spencer, Sieg Vogel, Rosmarie Vogel, Karen Welder, Melissa Duell, and the DRC. A special thank you to my husband, Randy Harris, for all his support in every aspect of these endeavors. Without his support, these attractions would not exist.

I'd also like to thank our two scholarship students, Morgan Mendoza and Kristi Black. Without their support the Kids Area would not have worked. They certainly earned their scholarships. Lastly, I'd like to thank our society for their support of our yearly scholarships. Without these two students, the Kids Area would not function.

An additional thank you to the Santa Clara County Council of Boy Scouts of America and the Santa Clara County Council of Girl Scouts for their support of the Kids Area and helping advertise our show and Kids Area. I'd like to give a special thanks to Charlie Wilson of the Santa Clara County Boy Scout Council for his help and support in establishing our Geology merit badge program at our show. I'd like to thank his staff, Debi Porras and Katrina Lozano, and merit badge counselor, Jorge Porras. They were able to help 100 Boy Scouts earn their Geology merit badge.

Jessica Kernan added a wonderful booth to our show. I hope that everyone was able to visit her Gold Award Project at the show. Her booth was teaching the scientific process of mineral and rock identification. Jessica had volunteers, both club members and her friends and family, who guided participants through four steps of mineral and rock identification. All I heard were rave reviews about the area. The teachers, students, scouts leaders, and scouts loved it, as well as many other visitors.

All in all, this year's show, the Kids Area, and scholarship booth were definitely a group effort. Thank you again for all your continued support. Thanks again, June Harris

Rocky Five

Owner Frank Mullaney,
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**SANTA CLARA VALLEY GEM and MINERAL SOCIETY
GENERAL MEETING MINUTES
April 22nd, 2008**

President Randy Harris called the meeting to order at 7:45 PM at the Belwood Cabana Club in Los Gatos. Members and guests were welcomed. Minutes were approved as printed in the Breccia. The board meeting will be at Rick Kennedy's home April 24th, 7:30 pm.

CORRESPONDENCE: Letters from: Three exchange bulletins, two CO-OP field trip bulletins, Calif. Federation show bulletin, thank you note from Kristi Black for the scholarship, two envelopes of thank you notes from Franklin school classes and a card for June Harris.

NEW MEMBERS: David Marshall was presented with his membership package and welcomed to the club.

DONATION RECEIVING COMMITTEE: Jane Yamashita proposed a bus trip to the Jade Festival with the DRC donations funding the trip.

SUNSHINE REPORT: See details in the Breccia.

DOOR PRIZES: See details in the Breccia.

HOSPITALITY: There were 41 members and 10 guests in attendance tonight.

STUDY GROUPS: See details in the Breccia for all groups. Contact the group leader for info and time.

PLAC: See details in the Breccia.

FEDERATION: See details in the Breccia. Ruth Bailey has forms for the Federation show and the AFMS show. Ruth is asking people to write letters for the mineral postage stamp proposal.

SHOW: Marc Mullaney gave a report and passed around certificates of appreciation for the show help volunteers.

Show award trophy's were presented to:

Gail Matthews for Individual Fossil, Fossil Case, and Education II Case.

Jesus Ruiz for Carving and Jewelry

Randy Harris for Lapidary

MEMBER DISPLAY: See Breccia.

FIELD TRIPS: See details in the Breccia. E-mail Dean Welder for any info.

The Santa Cruz Club Show is April 26th- 27th, at the Santa Cruz Civic Auditorium.

Snyder's Pow Wow is May 2nd - 4th. Google Snyder's Pow Wow for more info.

PROGRAM: Slide show of the Tri-Federation field trip to Texas Springs, Nevada, presented by Dick and Betty Pankey. We need a program chairman for the rest of the year.

Meeting adjourned at 9:30 PM.

Respectfully submitted,
John Eichhorn, Secretary

**Santa Clara Valley Gem and Mineral Society
Board Meeting Minutes
April 24th , 2008**

President Randy Harris called the meeting to order at 7:45 PM at the home of Rick Kennedy on April 24th. All board members were present except Chris Cherry and Michael Paone. M/S/P to approve the minutes of the March 27th board meeting as corrected. Guest attending was Gail Matthews.

Correspondence: Letters from: State Board of Equalization meeting notice, Dodge and Cox fund account statement, San Jose City bill for street banners, motion voting form from Gail Matthews, thank you letter sent to Fred Fisher and Joe Lattuada for their machine donation to club. Jade festival bus trip proposal from the DRC committee.

New Members: None

Treasurer's Report: M/S/P to have Herb Vogel make wheel covers for the trailers . M/S/P to give 2009 show treasurer \$7500 dollars for show seed money to be repaid by show money. M/S/P to pay bills.

Committee Reports:

Show: The 2008 show had a record attendance and ticket sales.

SHOW 2009: Discussion on the show logo, with an example of a shirt and coffee mug, also the need to start promoting the show at meetings and club shows, with people assigned to a show date. The kids area and a need for more help was requested.

Field Trips: The Santa Cruz Club show is April 26th - 27th. Snyder Ranch Pow Wow is May 2nd - 4th.

Unfinished Business:

The Projector has been purchased. M/S/P to give Mark Mullaney \$250 dollars to complete the purchase of additional cables and a case.

The motion recording sheet will be used to record any important motions and votes at meetings.

Larry Shemel will do the October meeting program.

New Business:

The DRC Committee proposed a Bus trip in October. M/S/P to have DRC get a detailed plan of the cost, a deposit plan, cut-off number for a minimum number of signups, a sign up list, notification of the event plan. There will be a \$10 fee per person. SCVGMS will have first notice, then other clubs.

M/S/P to have SCVGMS join the ALAA (American Land Access Association) with a \$50 fee.

M/S/P to adjourn at 9:30 pm. Everyone enjoyed refreshments after the meeting.

Respectfully submitted,
John Eichhorn, Secretary

Santa Clara Valley Gem and Mineral Society
Treasurer's Report
April 24, 2008

Beginning Balance			\$17,845.52
<u>Receipts</u>		<u>Disbursements</u>	
Dealer Receipts	\$ 977.50	Syma Sherratt Show Refund	\$ 100.00
DRC Secret Auction, Silent Auction	\$ 999.16	Linda Spencer Coffee Pot	\$ 112.57
Special Raffle	\$ 592.00	Cash for Change	\$ 3,000.00
Dues	\$ 10.00	Colleen McGann Judging	\$ 50.00
Cash for change return	\$ 2,997.00	Scholarship-Krista Black	\$ 1,000.00
Check redeposited	\$ 74.75	Scholarship-Morgan Mendoza	\$ 1,000.00
Bracelets	\$ 878.50	James Farrell- First prize	\$ 100.00
Lucky Dip	\$ 710.00	Truck to move trailers	\$ 100.00
Tickets	\$ 8,549.00	Truck rental for moving trailers	\$ 200.00
Scholarship Booth	\$ 1,740.23	Lucky Dip Expense	\$ 7.43
Kids Area	\$ 716.97	Breccia postage	\$ 34.80
Misc.	\$ 45.00	April Program	\$ 40.00
<u>Interest</u>	\$ 1.44	Silent Auction expense	\$ 38.50
Total Receipts	\$18,291.55	Silent Auction Expense	\$ 20.73
		Refreshments Show	\$ 230.97
		Meeting Refreshments	\$ 16.97
		Cabana Rental	\$ 530.00
		Copying for show	\$ 745.38
		Street banners	\$ 270.00
		Fairgrounds rental	\$ 9,194.50
		Second place winner	\$ 50.00
		Parking ticket	\$ 15.00
		Tickets	\$ 44.67
		Mementos and hats	\$ 201.62
		Postage Office	\$ 8.20
		Door Prize mailing	\$ 34.64
		Show Supplies	\$ 125.88
		Digital Projector	\$ 652.80
		Postage for post cards	\$ 82.20
		Rocky Five Awards	\$ 88.77
		<u>Telephone Bills (5 months)</u>	\$ 107.57
		Total Disbursements	\$18,202.82
Ending Balance			\$17,934.25