

Santa Clara Valley Gem and Mineral Society

Send Exchange Bulletins to:
June Harris
107 Dell Way
Scotts Valley, CA 95066

Please Deliver Promptly

BRECCIA

Santa Clara Valley
Gem and Mineral Society



All American Club

Volume 58
Number 8

San Jose, CA
August, 2011

SCVGMS ELECTED OFFICERS

President: Randy Harris
(831) 438-5150
Vice President: Carol Pimentel
(408) 489-4761
Secretary: Rick Kennedy
(408) 529-9690
Treasurer: Frank Mullaney
(408) 266-1791
Editor: June Harris
(831) 438-5150
Federation Director: Ruth Bailey
(408) 248-6195
Alternate Fed. Director: Chuck Boblenz
(408) 734-2473
Directors:
Maxie Casey (408) 227-0526
David Lowe (408) 720-9339
Marc Mullaney (408) 691-1584
Michael Paone (408) 340-3258
Art Pimentel (408) 593-7903
Historian: Michael Paone (408) 340-3258
Parliamentarian: Dean Welder
(408) 353-2675

SCVGMS COMMITTEE HEADS

Donation Receiving Committee Chair:
George Yamashita
Field Trip Committee Coordinator:
Dean Welder
Founder's Day Picnic Food:
Art Pimentel
Founder's Day Raffle: Pat Speece
Founder's Day Bingo: Amy DeMasi
Hospitality: Winnie Moore
Installation Dinner: Michael Paone and
Nancy Reineking
Librarian: Jennifer House
Member Displays: Rick Kennedy
PLAC (Public Lands Advisory Committee): Bill Spence
Program: Frank Mullaney & June Harris
Refreshments: Ed Orekar
Secret Auction: Donation Receiving
Comm.
Sergeant-at-arms: OPEN
Show 2011: Frank Mullaney,
Marc Mullaney and Randy Harris
Show 2012: OPEN
Silent Auction: Julaine Mullaney
Social: June Harris
Sunshine: Ernestine Smith
Trailer Custodian: Herb Vogel
Trophies: Frank Mullaney
Webmaster: RK Owen

Santa Clara Valley Gem and Mineral Society

P.O. Box 54, San Jose, CA 95103-0054

Website: www.scvgms.org

Email: info@scvgms.org

Phone Number (408) 265-1422

An Invitation

This society is pleased to invite guests to attend general meetings, study groups, and field trips. General meetings are normally held the fourth Tuesday of every month at 7:45 PM at 100 Belwood Gateway (the Cabana Club), Los Gatos, CA 95032. Belwood Gateway is just south of Blossom Hill Road between Leigh Avenue and Harwood Road.

Our next general meeting will be on August 23, 2011, at the Cabana Club, 100 Belwood Gateway, Los Gatos, CA 95032 at 7:45 PM.

Our next board meeting will be on August 25, 2011, at Carol Pimentel's home, 6647 Catamaran St., San Jose, CA 95119 at 7:30 PM

Our Society's Purpose: The inculcation of a love of rocks and minerals by the furtherance of members' interests in the earth sciences and by education in all facets of related educational activities with the promotion of good fellowship, proper ethics, and conduct.

Our Membership Requirements: Attendance at two general meetings within twelve months. This society is a member of the California Federation of Mineralogical Societies (CFMS) and is affiliated with the American Federation of Mineralogical Societies (AFMS). Dues are \$20.00 per year.

Our Newsletter, the Breccia, is published ten times annually. The deadline for most articles is the Sunday before the regular meeting. The Breccia Editor is June Harris who may be contacted by email at juneconeyharris@yahoo.com or by phone at (831) 438-5150. The Breccia is proofread by Randy Harris. Ruth Bailey handles all aspects of mailing. Exchange bulletins may be sent to June Harris at the following address: 107 Dell Way, Scotts Valley, CA 95066. Permission to copy is freely granted to American Federation of Mineralogical Societies (AFMS) affiliated clubs when proper credit is given.

Study Group Leaders

For information on a study group, please call the leader(s) listed below

Cutaways & Carvers	John Eichhorn	(408) 749-0523
Facet Cutters	Max Casey	(408) 227-0526
Fossileers	Gail Matthews	(650) 962-9960
Jewelers	Marc Mullaney	(408) 691-1584
Mineraleers	Chuck Boblenz	(408) 734-2473
Smithies	Pat Speece	(408) 266-4327

Randy's Ramblings

You will notice as you read this month's issue that we are drawing near to election time again. Please give serious consideration to how you would like to be involved in the workings of the club. Then fill out the Time and Talent sheet and turn it in to one of the officers at the August or September meeting. This is how we determine who will be nominated for office and committee positions. If you are unsure about the jobs, talk to the person doing the job now for some insight. For some of the newer members, there are many jobs that are not very difficult, and would be a good way to learn more about how the club operates. This is your club and it does not work without your help.

Nominations for officers are coming up in October. The election will be held at the November meeting.

I have noticed that several of you have taken books out of the library and have had them for several months. The policy for checking out books is that you will return them at the following meeting. Please return any books you have so that others may have use of them.

There will be another Potluck before the August 23rd meeting. We will eat at 6:30PM at the Cabana Club. Please bring your favorite main dish, side dish, salad, or dessert to share.

I hope everyone is having a great summer.
Randy Harris, President

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Potluck at the August meeting

Dinner will be served at 6:30 PM

The club will be providing plates, flat-ware, napkins and drinks. You bring a main dish, salad, or dessert. Minimum 10 servings, please.



Member displays by Rick Kennedy

The July program was on the Aquamarine and Topaz producing California Blue Mine. Lynn Toschi brought some Aquamarine samples from Pakistan and a huge Morganite as well. He also described a bit about his epic find at Hallelujah Junction on our recent club field trip.

Maxie Casey brought some Blue Topaz facet rough he had recently obtained. Rick Kennedy brought a flat of his recently mined Linarite and Caledonite specimens as well as the show and tell for the program.

Jay Rasmussen brought a cabochon of Guadalupe Jasper that Jennifer House had drilled a delicate little hole in! Michael Paone brought some jewelry made from large faceted pieces of Aquamarine that had been set in Silver.

The August program will be on Agate, so there is no reason we can't all bring a nice piece of that, enough for both Member Displays and the "Bragging Rights" contest!

Rockhound of the month for the month of July was

Carol Pimentel

for working on the Founder's Day picnic and being active on the board.

Sunshine

If you know of a society member who has been or is ill, had a death in the family, or has had a great event happen in their life, please contact Ernestine Smith with the news. Ernestine's phone number is (408) 395-5035, or email her at ebotts@juno.com.

Address change

Update your directories, please

Frank Monez
14500 Fruitvale Avenue #036
Saratoga CA 95070
408-741-7216

Braggin' Rights Contest

Starting at the August meeting we will be having a monthly contest for members and guests to bring in parts of their treasured collection. Each month in the Breccia we will announce what type of entries are being accepted at that month's meeting. Entrants can choose to enter either the people's choice category or a judged category. Every meeting attendee will be given a ticket to cast their vote for their favorite item. Most votes wins for people's choice. Judges will evaluate each item entered into the judged category and determine a winner. Prizes will be given for the people's choice and for the winner of the judged category. Winners will be announced in the following month's Breccia and prizes will be given at the next meeting.

For August, bring your Agates
All entries must be agates.

August meeting program will be on the

Agates To Cherish

Our own Chuck Boblenz will be the speaker for the evening.

Please bring any agate specimens that you cherish to support the meeting program. Also, you can enter one of the stones into the Bragging Rights contest.

Check out what our study groups are doing!!!

Mineraleers by Chuck Boblenz



The Mineraleer's will be on hiatus from June through August and will start again on September 13th with a meeting at the Boblenz' residence. The topic will be **HARDNESS AND STREAK**.

Please watch the BRECCIA for further details. Hope everyone has a great summer and may your rock bags be full of those super finds.

Smithies by Pat Speece



What do the Smithies do? We make jewelry using a torch, saw, files, polishers, et al. We teach you how and when to use the tools. You are welcome to use our tools, materials, and help. Beginners are always welcome. Here is our meeting (social workshops/labs) schedule for the rest of the year. Basically, it is the second Monday and Tuesday (consecutive) of each month. Time is always 7 to 10pm

August 8-9
October 10-11
December 12-13

September 12-13
November 14-15

If we need to cancel any of these days, we will email you. If you want to be on the Smithie email list or have any questions, email me.

Carving Demonstration Day

Hello Everyone,

The all day carving demonstration to be given by master jade carver, Matt Glasby, will be Saturday, August 27, at my home.

The Location: 471 Nolden Ave, San Jose, CA 95117
The Time: begins at 9 am, we will take half hour for lunch
The Cost: \$100 (make **checks payable to SCVGMS** and **mailed to me** at the Nolden address by **Aug 19**; our club will **cut one check** to Matt)

This event will take place in my garage, as long as we have 15 or under attending. This demo will be all Matt demonstrating various stages of the carving process (we will not be having any hands on time ourselves). All of us will be standing and sitting around, observing, asking questions, taking pictures if you like, totally involved in his creative process so we can see what we want to incorporate into our creative processes and techniques. For a look at his work and organic style, check out his web site at

http://www.matthewglasby.com/jade_site/Home.html

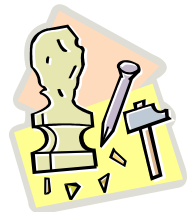
Bring your questions
Bring a comfortable, portable chair if you have one
A bag lunch and/or snacks if you like (you can eat in the garage or in the back yard if you like); those who want something else can go to a nearby sandwich shop, Chipotle Mexican Grill, or Tony & Albas Pizza.
Water to keep hydrated

Come ready to have your consciousness expanded and prepared have a great time. Contact me for any questions you might have regarding the event.

Here's to great carving,
David Marshall

Cutaways and Carvers

The Cutaways and Carvers group meets on the second Saturday of the month at John Eichhorn's house from 1 pm to 4 pm. Please call John for more information and directions (408) 749-0523.



Faceters



The Faceters meet on the first Saturday of the month from 9 AM—noon at Max Casey's home. Please call Max at (408) 227-0526 for directions and more information about this group.

Fossileers

If you have a particular interest in fossils and would like to continue this study group, please contact Gail Matthews at (650) 962-9960 or glasrocwood@aol.com.



Note from the Breccia editor

Due to upcoming events in Randy's and my life, the October edition of the Breccia will be greatly abbreviated, and there is a possibility that the November edition of the Breccia will not be made. If you have information that needs to reach our members and readers, I suggest getting the information to me ASAP so that it can be included in the October edition. Early submission is the only way to get something in it. All submissions for the October Breccia must be turned in by September 24th. I will know more about the November Breccia by the October 25th meeting.

Study Group Leaders

It was suggested at our last board meeting by the board of directors that I include the following passage from our operating regulations. Please review the following operating regulations for your groups. Please make sure you are following the guidelines listed below.

12. Intra-Society Groups/Organizations

It is the policy of this Society to encourage members to form groups to further their specialties in keeping with the Objectives of our Society. To obtain recognition as an authorized activity of this Society, any so formed group must meet, and conform to the following requirements:

12.1 All members of the respective study groups must be members in good standing of this Society. It is a requirement that not less than two officers be recognized within the Group: a Chair and a Secretary-Treasurer (or other suitable title). Guests are welcome to attend the meetings.

12.2 The group shall select a suitable title/name for their organization.

12.3 The group may petition in writing to the Society's President for official recognition. The petition shall include all officers' names, proposed meeting intervals, meeting location, types of activities to be pursued, and any other information that would assist the Board of Directors in evaluating the merits of the petition.

12.4 The Society's President will present, under New Business, the petition at the very next regularly scheduled Board of Directors' meeting. The Board of Directors may take up to three full months to evaluate the petition and to prepare their reply. The Board of Directors will notify the Group of their decision in writing.

12.5 All normal and operating expenses incurred by the group will be paid for by the group. Special funding and monies may be petitioned for the group to the Board of Directors.

12.6 Advance approval of the Board of Directors must be obtained before the group may make any commitment in the name of the Society. This covers all phases of activities, practices, projects, whether or not financial outlay is involved. Nothing is excluded from this requirement.

12.7 Minutes of the group activities and meetings will be given to the Editor for publication in the Breccia to keep the Society members and the Board informed of the group activities. These minutes may be edited for space availability.

12.8 Any and all public contact made by the group will be done in the name of the group and this Society, and will conform to our Code of Ethics.

2011 SCVGMS Calendar



Field Trip Schedule

For more information about the field trips below, please contact Dean Welder at fieldtrips@scvgms.org

August 8th Smithies workshop open at Pat Speece's home from 7-10 PM.
August 9th Smithies workshop open at Pat Speece's home from 7-10 PM.
August 23rd General meeting at 7:45 PM. Pot-luck dinner at 6:30 PM
August 25th Board meeting at 7:30 PM, hosted by Carol Pimentel.
September 12th Smithies workshop open at Pat Speece's home from 7-10 PM.
September 13th Smithies workshop open at Pat Speece's home from 7-10 PM.
September 13th Mineraleer's meeting at Chuck Boblenz's home.
September 27th General meeting at 7:45 PM.
September 29th Board meeting at 7:30 PM hosted by Art Pimentel.
October 1st– North Bay Field Trip meeting in Vallejo.
October 10th Smithies workshop open at Pat Speece's home from 7-10 PM.
October 11th Smithies workshop open at Pat Speece's home from 7-10 PM.
October 25th General meeting at 7:45 PM.
October 27th Board meeting at 7:30 PM, hosted by Dean Welder.
November 14th Smithies workshop open at Pat Speece's home from 7-10 PM.
November 15th Smithies workshop open at Pat Speece's home from 7-10 PM.
November 22nd General meeting at 7:45 PM and Board meeting immediately following general meeting. Silent Auction throughout the evening. Please bring items to donate to the silent auction. They can be rock-related or not. Election of 2012 officers and board of directors throughout the evening.
December 6th Installation Dinner at the Cabana Club
December 8th Board meeting at 7:30 PM, hosted by Randy Harris.
December 12th Smithies workshop open at Pat Speece's home from 7-10 PM.
December 13th Smithies workshop open at Pat Speece's home from 7-10 PM.

August 13th, Jade Cove, CA for jade
August 25-28, Covelo, CA for jade
August 27-28, Meadow Lake, Truckee, CA for chalco & arsenopyrite, viewing petroglyphs.
August 27th-28th, Crescent Valley, NV for turquoise and variscite. Fee digs
September 2nd – 5th, Snyder's Pow Wow, Valley Springs, CA
September 11th, Grimes Pt/ Fallon area, NV for jasper, agate, and rhyolite.
September 15th-17th, Delta UT areas for fossils and rocks.
September 17th, Shell Beach, CA for jasper and whalebone.
September 18th, San Jose, CA Tour of New Almaden Quicksilver mine. Fee activity \$5.00
September 30th, Gladding McBean Mine Tour, Lincoln, CA
October 21st –23rd, Fernley, NV for various minerals.

North Bay Field Trip meeting October 1st in Vallejo

Next NBFT meeting will be on October 1st in Vallejo. There is a potluck lunch and a silent auction for attendees. Everyone is requested to bring something to donate to the silent auction. Please remember to bring cash for payment of items won. Cost for the meeting is \$1.00 per person, payable at the sign in table. Meeting will discuss past and upcoming field trips. More details to come.

Let's visit a show

CFMS Club Show Calendar



August 5-7 - NIPOMO, CA, Orcutt Mineral Society, St. Joseph's Church Recreation Hall, 298 S. Thompson Ave., Hours: 10-5 daily, Gloria Dana (805)929-6429, Email: info@onsinc.org, Website: www.omsinc.org

August 7-8, SAN FRANCISCO, CA, San Francisco Gem & Mineral Society, Presidio Golden Gate Club, 135 Fisher Loop, Hours: Sat. 10-6; Sun. 10-5, Carleen Mont-Eton (415)564-4230, -Email: publicity@show.sfgms.org, Website: www.sfgms.org

September 2-5 - FORT BRAGG, CA, Mendocino Coast Gem & Mineral Society, Town Hall, 363 N. Main St, (corner of Main & Laurel), Hours: Fri-Sun 10-6; Mon 10-4, Jerry Sommer (707) 917-1833

September 10-11 - DOWNEY, CA, Delvers Gem & Mineral Society, Woman's Club of Downey, 9813 Paramount Blvd., Hours: Sat 10-6; Sun 10-4, Guynell Miller (562) 633-0614

September 17-18 - STOCKTON, CA, Stockton Lapidary & Mineral Club, Scottish Rite Masonic Center, 33 W. Alpine Avenue, Hours: 10-5 Daily, Jan Bradley or Dorothy Tonnacliff (209) 629-3837 / (209) 603-4539, Email: slmcshow@juno.com, Website: <http://www.stocktonlapidary.com>

September 24-25 - MONTEREY, CA, Carmel Valley Gem & Mineral Society, Monterey Fairgrounds, 2004 Fairgrounds Road, Hours: Sat 10-6; Sun 10-5, Matt Biewer (831) 659-4156, Email: mattbiewer@aol.com, Website: <http://www.cvgms.org>

October 8-9 - TRONA, CA, Searles Lake Gem & Mineral Society, 13337 Main Street, Hours: Sat; 7:30-5; Sun. 7:30-4, Jim & Bonnie Fairchild (760) 372-5356, Email: slgms@iwvisp.com, Website: www1.iwvisp.com/tronagemclub

October 15-16 - ANDERSON, CA, Shasta Gem & Mineral Society, Shasta District Fairgrounds, Briggs Street, Hours: Sat. 9-5; Sun. 10-4, Steve Puderbaugh (530) 365-4000; Cell (530) 604-2951, Email: steve@applyline.com, Website: www.shastagemandmineral.com

October 15-16 - PLACERVILLE, CA, El Dorado County Gem & Mineral Society, El Dorado County Fairgrounds 100 Placerville Drive, Hours: 10-5 daily, Karen Newlin, (530) 676-2472, Email: info@rockandgemshow.org, Show Website: www.rockandgemshow.org

October 15-16 - SANTA ROSA, CA, Santa Rosa Mineral & Gem Society, Veterans Memorial Auditorium, 1351 Maple Ave, Hours: Sat. 10-6; Sun 10-5, Debbie Granat (707) 542-1651, Email: santarosarockshow@hotmail.com Website: www.srmgs.org

October 15-16 - WHITTIER, CA, Whittier Gem & Mineral Society, Whittier Community Center, 7630 Washington, Hours: 10-5 Daily, Marcia Goetz (626) 260-7239, Email: joemarl@verizon.net

November 5-6 - LANCASTER, CA, Palmdale Gem & Mineral Club, Antelope Valley Fairgrounds, 2551 West Ave. H & Hwy 14, Hours: 9-5 daily, Cheri George, (562) 243-8470, Email: lizardwoman3@yahoo.com, Website: www.palmdalegemandmineral.com

November 5-6 - RIDGECREST, CA, Indian Wells Gem & Mineral Society, Desert Empire Fairgrounds (Mesquite Hall), 520 West Richmond Road, Hours: 9-5 daily, John DeRosa (760) 375-7905, Email: IndianWellsGems@hotmail.com, Website: www.indianwells.weebly.com

November 5-6 - SAN DIEGO, CA, San Diego Mineral & Gem Society, Al Bahr Shrine Center, 5440 Kearny Mesa Road, Hours: Sat. 9:30-5; Sun. 10-4, Bob Hancock, (619) 461-5783, (619) 889-6886 cell, Email: rhhobhancock@cs.com, Website: www.sdmg.org

November 12-13 - YUBA CITY, CA, Sutter Buttes Gem & Mineral Society, Yuba-Sutter Fairgrounds (Franklin Hall), 442 Franklin Ave., Hours: Sat. 9-5; Sun. 9-4, Erik Anspaugh (916)567-9750, Email: rocks@hughes.net, Website: www.sutterbuttes.net

November 19-20 - OXNARD, CA, Oxnard Gem & Mineral Society, Oxnard Performing Arts Center, 800 Hobson Way, Hours: Sat 9-5; Sun 10-4, Norb Kinsler, (805) 644-6450, Email: show_info@oxnardgem.com, Website: <http://www.oxnardgem.com>

2012 CFMS club shows

March 5-6 - ARCADIA, CA, Monrovia Rockhounds, Inc., LA County Arboretum, 301 Baldwin Avenue, Hours: 9 - 4:30 daily, Jo Anna Ritchey (626) 359-1624, Email: vgms_editor@roadrunner.com, Website: www.Moroks.com

2011 Federation Shows

Midwest Federation show, September 8-10, 2011 in Toledo, Ohio

Northwest Federation show, July 29-31, 2011 in Chehalis, Oregon

2012 Federation Shows

Eastern Federation show, September 15-16, 2012 in Harrisburg, PA

AFMS and Midwest Federation show, July 26-29, 2012 in Wayzata, MN

Northwest Federation show, May 18-20, 2012 in Kennewick, WA

California Federation show, July 13-15 in Riverside CA

2013 Federation Shows

Eastern Federation show, April 5-7 in Long Island, New York

HOW IS YOUR COLLECTION DOING?

By Chuck Boblenz, SCVGMS member

First off, I should ask: You do have a collection, don't you? Don't you?

The reason I ask is that I am a firm believer that each our club members collect something. These collections could be one from any number of items.

Let's see; possibly, rocks you have found on field trips (that could include minerals, fossils and even oddities from any earth science branch that might catch your eye), slabs of material for your lapidary project, faceting material you wish to facet some day or have already completed, carvings made of rock, bowls or eggs And, you can see that the list can go on and on.

So what is your favorite? I am sure that your collection sits in a prominent place in your favorite room in your home. In fact, I am sure you have invested a good bit of time and/or money into your pride and joy.

You are undoubtedly wondering where I am going with this. Well, why don't you share your interest with our club members and the general public by entering a case showing your cherished collection into our next show?

Now, I know that some of you may think that April is too far away, but by considering doing this at this time, you will gain ample time to work out any difficulties you may encounter between the present and the time of the show.

The key is to decide to do this as early as possible and start your planning now. You will have ample time to make a set of liners to best show your collection, decide upon the placement of the items in your case, make labels (if needed); in fact, you can obtain a case from our club to set up in your home, test your liners and make a trial run of your display. By trying it all out now will allow you to make any adjustments to your layout while in the comfort of your home.

It almost sounds too easy, doesn't it? If you make this decision early, it will make it much smoother for you as the date comes nearer and will prevent much of the pressure one feels at the last hours before the show.

Making the choice to enter a case of your collection and/or favorite items will assist the club in producing a superb show for the coming year and will publicize your collection for all to see and may entice someone visiting our show for the first time to wish to learn more about our club and activities.

Please give it some thought today and make that decision and may I be the first welcome you to the group of members who proudly show their collections in our shows.

The Agates of Northern Mexico

By Nova Wells via The Pineywoods Rooter, 8/05; via Scribe CD, 2004, via Golden Spike, 11/01; via Hound's Tale, 2/00

Did you happen to attend rock shows in the 50's and 60's and fall in love with the beautiful banded agates of Laguna and Coyamita? Did you dream of the day when you could take a trip to Mexico and hunt the agates yourself? According to author Brad Cross, your best chance is to watch for estate sales from Texas rockhounds.

The credit for discovering Mexican agates and Laguna, in particular, goes to Dr. Ralph Mueller and a reference published in Lapidary Journal in the late 1940's. Most of the agates are named for the large ranches (Spanish land grants of over 35 million acres to seven families between 1884 and 1922) in the Mexican state of Chihuahua. The state of Chihuahua includes migrating sand dunes, the Mexican portion of the Sonoran Desert (grassy plains) and igneous mountains overlaying limestone deposits. Mining and cattle ranching are the two primary businesses. Each agate site produced distinctive banding, different from the others. Manganese compounds produced shades of violet and iron contributes reds and yellows.

When you first begin researching, it sounds like the supply of beautiful agates is never ending. They are produced in the gas pockets of volcanic flows that may be as thick as 500 feet and contain as many as 20 different flows. More reading reveals that the agates occur in only the top layers, and not in all of them. Finally you learn that in the 40's and 50's when rockhounds first began collecting, the agates lay loose on the ground, product of countless years of weathering. Once the ground surface had been cleared, local people began hand digging in the hard andesite matrix to free the agates. Most of the favorite and best known sites have been exhausted to the point only small and not particularly colorful agates are produced, if any. Geodes and crazy lace agate is still fairly plentiful.

The local people in Chihuahua are well aware of the value of the agates produced there, so don't kid yourself into thinking you can take a trip and get good agates cheaply! The mines are hand dug with picks and shovels and rarely with bulldozers. Top grade agates are rare so miners like to sell "mine run." Since they deal commercially with wholesalers, (Mr. Cross says) they will probably not even show their best finds to the vacationing visitor.

Time and Talent Sharing

Each year we have elections. To do that, we have three people from the Board and general membership put together a slate of proposed officers. To get this slate, the nominating committee must ask other members to run for offices.

If they know ahead of time who would be willing to run for a particular (or any) office, AND who wouldn't or couldn't accept any position for the following year, their job is made much simpler. Please call Randy Harris for further information (831) 438-5150. Please note that many positions can be filled by members with little to no experience, and mentoring is available to anyone who would like to take on a position but is unsure as to how to do the job. In this issue of the Breccia, all of the board and committee positions are briefly outlined.

Please fill out this sheet to indicate what offices and or committee you are willing to fill, turn it in at the next general meeting, or mail it to Randy Harris, 107 Dell Way, Scotts Valley, CA 95066. If you live out of state, you don't need to do this.

Your Name _____

Your Phone Number _____

Board of Directors and Positions

(elected by the membership)

- ___ President
- ___ Vice President
- ___ Secretary
- ___ Treasurer
- ___ Editor
- ___ Federation Director
- ___ Alternate Fed. Director
- ___ Board Member (need 5)
- ___ Parliamentarian (non-voting)
- ___ Historian (non-voting)

___ Unable to accept a board position at this time.

Other ways to contribute:

- ___ Be a greeter at meetings
- ___ Give a program to adults or juniors
- ___ Write Articles for the Breccia
- ___ Give a demonstration at the show
- ___ Lead a study group
- ___ Help on a committee(s) (Please name committee(s) below)

Committee Chairpersons

(selected by the President)

Co-chairpersons are welcome.

- ___ Donation Receiving Committee
- ___ Field Trips
- ___ Financial Advisory Committee (FAC)
- ___ Founder's Day Picnic
- ___ Hospitality
- ___ Juniors
- ___ Installation Dinner
- ___ Librarian
- ___ Programs
- ___ Member Displays
- ___ Public Lands Access (PLAC)
- ___ Refreshments
- ___ Sergeant-at-Arms
- ___ Secret Auction
- ___ Silent Auction
- ___ Social Activities
- ___ Sunshine
- ___ Show Chair (2013)
- ___ Vice Custodian (Trailers)
- ___ Trophy Chair
- ___ Unable to accept a committee chair position at this time

Duties of the elected officers and directors of the SCVGMS.

President-

1. Oversee all meetings of the SCVGMS.
2. Appoint all committee chairmen.
3. Oversee all committees

Vice President

1. Assumes President's job in his absence.
2. Club Publicity Chairman
 - A. Advertises all club events except Show publicity
 - B. Local Newspaper contact
 - C. Local business and community contact.

Secretary

1. Records the minutes of the regular and board meetings.
2. Reads and answers all club correspondence
3. Maintains the club member files
4. Maintains membership directory

Treasurer

1. Oversee all financial transactions
2. Provide monthly reports at each board meeting
3. Keep club insurance policies in force
4. Collect all dues
5. Produce annual financial statements
6. File income tax returns

Editor

1. Produce the club newsletter
2. Maintain mailing and emailing list.
3. Maintain exchange bulletin email list
4. May have a team to help with production of newsletter.

Federation Director or Alternate Federation Director

1. Be the club representative at all CFMS functions.
2. Report regularly on CFMS activities & news at club meetings.

Historian

1. Chronographer of the club.
2. Produce a history book for the year including (but not limited to) pictures, newsletters, and annual show information.

Parliamentarian

Advice officers and members of club bylaws, operating procedures, and Robert's Rules of Order.

Director

1. Attend monthly board meeting
2. Guide the club activities

Appointed positions.

Donation Receiving Committee (DRC) Chairman

1. Oversee the DRC and make sure they follow the donation receiving policy.

2. Evaluate all possible donations and coordinate all donation pickups.
3. Report quarterly to the Board of Directors
4. Sets all rock sale dates and arranges for appropriate publicity and meeting announcements.
5. Keeps all club members informed of the DRC's activities through meeting reports and Breccia article and reports.

Field Trip Chairman

1. Coordinator of club field trips
2. Attend and participate at the bi-yearly NBFT meeting
 - A. Collect information on other club field trips
 - B. Disseminate collected field trip information to club members
 - C. Plan a field trip to share with NBFT.
3. Make regular reports to club members at meetings or through the Breccia.
4. May be a group of people who support this position.
5. Prepare a final report of all club field trips during the year for the Field trip binder.
6. Follow club policies involving waivers, sign-in, and insurance.

Financial Advisory Committee:

1. Oversee club investments and financial policies
2. Make recommendations for appropriate changes when necessary.

Founder's Day Picnic

1. May be a committee of people to tackle individual jobs.
2. Early in the year, choose a date and make site reservations, be sure to get board approval for date and place.
3. Plan Menu for picnic/BBQ
4. Coordinate with editor for newsletter publicity
5. Develop flier and sign up form
6. Purchase and cook food
7. Pick up and return Bingo boards, rack, and numbered balls
8. Plan and execute a raffle.
9. Submit a detailed report of picnic
10. Submit receipts for reimbursement of expenses.

Future Rockhounds of America

1. May be a group of people to assist with this position
2. Obtain a meeting place.
3. Plan and arrange all meeting, programs, field trips, and work sessions. Require parent/adult supervision for each participant.
4. Submit regular reports to board and Breccia
5. Follow club policies involving waivers, sign-in, and insurance.

Hospitality

1. Man the hospitality table
2. Encourage guests to sign in and give them a nametag.
3. Introduce the guests at the appropriate time during the meeting.
4. Tally number of guests and members for each meeting and report the total when called upon during the meeting.

Installation Dinner Chairman

1. Early in the year with board approval, reserve site and date (usually the first week of December)

2. At July Board meeting submit a menu to the Board for menu selection and to set the member cost for the event. Additionally get board approval for the invitation of two Marines representing Toys for Tots and the cost of their meals at the Installation Dinner.
3. Develop Flyer for event and coordinate publicity with editor.
4. Make arrangements for any decorations, entertainment, tables, PA system, and for Immediate Past President to perform installation of officers.
5. Coordinate with caterer or restaurant for all meal and/or room-related arrangements.
6. Submit a final report for Breccia and Installation Dinner binder.

Librarian

1. Be the custodian of the club library
 - A. Keep an up-to-date list of all club books, videos, magazines, pamphlets, maps, etc.
 - B. Maintain a check-out system for all materials.
 - C. Collect fines for overdue materials and turn in all fine money to the Club Treasurer.
2. Purchase a new book or video in memory of each deceased member.

Member Display Chairman

1. Coordinate with Editor for a notice in January Breccia assigning months for members' displays.
2. Submit monthly reports including who displayed the previous month and who is assigned to display the coming month.
3. Introduce each member display at monthly meetings.
4. Setup & teardown of the display area at each general meeting.

PLAC Public Lands Advisory Committee Chairman

1. Be a liaison between the CFMS PLAC committee & our club.
2. Report monthly at meetings and in the Breccia.
3. Attend the CFMS Chow and Convention meeting that pertain with Public Land use.
4. Keep apprised all current pending legislation involving land use.
5. Encourage members to voice their opinion on upcoming legislation and government agencies policies to their representatives.

Refreshment Chairman

1. Purchase and serve refreshments at the end of our monthly meetings.
 - A. Cookies, donuts, etc. (Chairman's choice)
 - B. Cold Drink such as fruit juice
 - C. Coffee, tea, condiments
 - D. Paper goods
2. Fill coffee urn with water and heat. Place coffee, tea, cups, and condiments out for members use.
3. Submit bills for reimbursement.

Sergeant-at-arms

1. Keep order during the meeting
2. Set up chairs, table, hospitality, library, and American Flags prior to meeting and make sure they are put away after the meeting.

3. Bring out & return boxes of meeting supplies to storage room

Show Chairman

1. Oversees any and all activities pertaining to the Annual Show.
2. Makes regular reports at monthly meetings, at board meetings, and in the Breccia.
3. Appoints all Show committee positions.
4. Keeps records of all expenses incurred with the show.
5. Sets the date for all show committee meetings and is responsible for notifying all show committee members.
6. Sets the Show date and place with board approval.

Silent Auction

1. Prepare a notice for the Breccia regarding the bi-yearly Silent Auctions in June and November.
2. Obtain cash change the member's purchases.
3. Make copies of bid sheets for member's bids.
4. Set up numbered tables for donated items.
5. Tally evening's total sales and turn in money to Club Treasurer.

Social Committee

1. Submit a proposed calendar of social activities for club to the Board of Directors at the beginning of the year.
2. Plan and execute social activities as directed by Board of Directors.

Sunshine Chairman

1. Keeps in touch with members who are ill or distressed.
2. Solicits information from fellow members at meetings and through the Breccia.
3. Sends cards. Telephone or personal calls may be made in addition, if appropriate.
4. In the event of a member's death. A donation may be made to a charity as a memorial in the name of the society. The Donee and the amount of the donation will be determined by the Board of Directors.
5. Give an oral report at general meetings and submit a monthly report to the Breccia.

Trophy Chairman

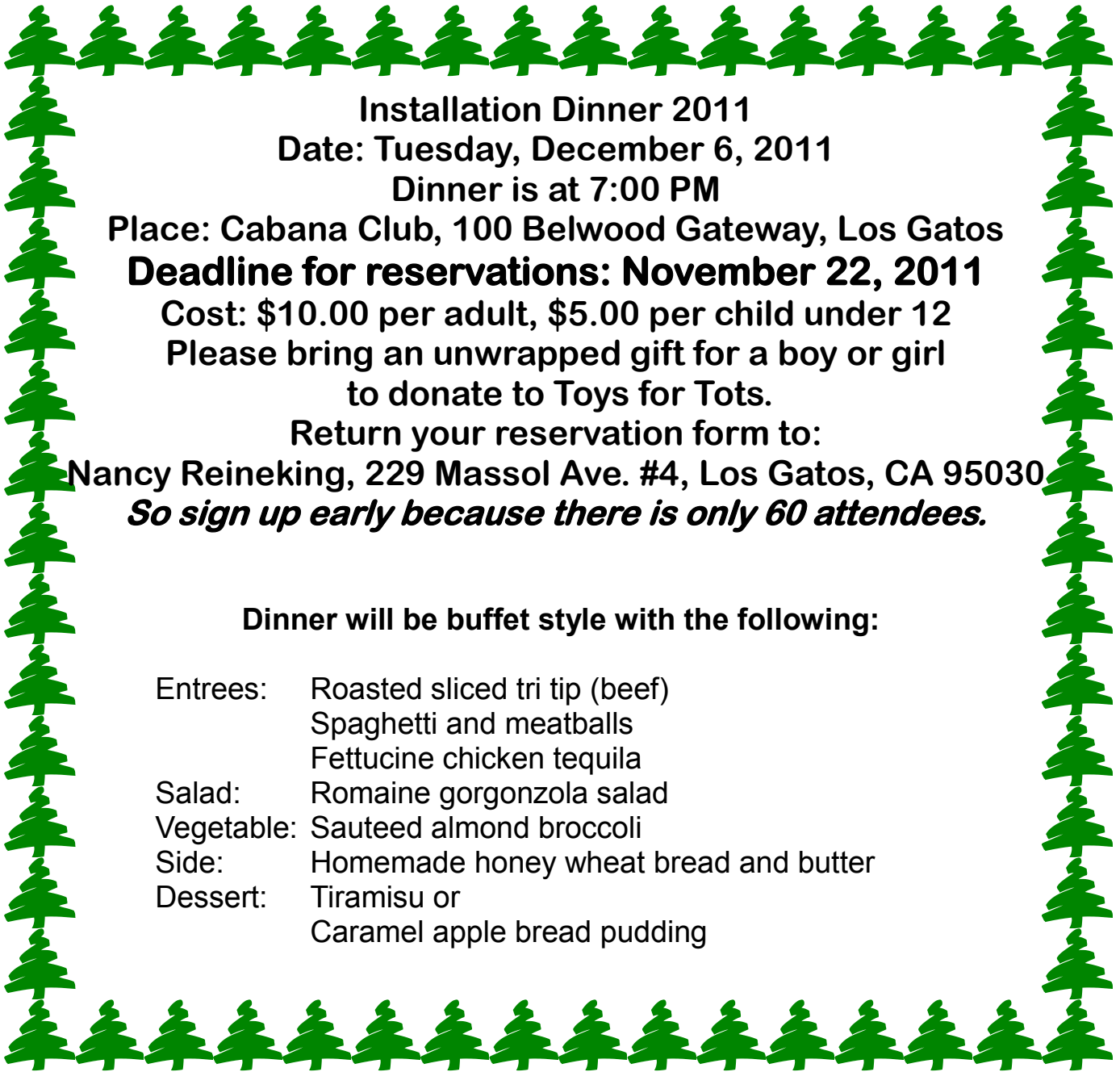
1. Obtain the President's Plaque, Show chairman's trophy, Sharr Choate Trophy, and any other trophies the Board of Directors wishes to present.
2. Make sure trophies and plaques are at the appropriate meeting place for presentation.
3. Submit all receipts for reimbursement

Vice Custodian (Trailer Custodian)

1. Responsible for yearly inventory of club property in the trailers. Must submit inventory list to Club Treasurer.
2. Responsible for trailer maintenance and transportation to Show site.

Webmaster

1. Maintain club website
2. Submit all receipts for reimbursement
3. Coordinate with Vice President, Show Chairman, and Editor for regular submission of updated web pages.



Installation Dinner 2011

Date: Tuesday, December 6, 2011

Dinner is at 7:00 PM

Place: Cabana Club, 100 Belwood Gateway, Los Gatos

Deadline for reservations: November 22, 2011

Cost: \$10.00 per adult, \$5.00 per child under 12

Please bring an unwrapped gift for a boy or girl to donate to Toys for Tots.

Return your reservation form to:

Nancy Reineking, 229 Massol Ave. #4, Los Gatos, CA 95030

So sign up early because there is only 60 attendees.

Dinner will be buffet style with the following:

- Entrees: Roasted sliced tri tip (beef)
 Spaghetti and meatballs
 Fettucine chicken tequila
- Salad: Romaine gorgonzola salad
- Vegetable: Sauteed almond broccoli
- Side: Homemade honey wheat bread and butter
- Dessert: Tiramisu or
 Caramel apple bread pudding

Reservation Form for Installation Dinner

Name: _____ Phone #: _____

Number of adults _____ X \$10.00 = _____

Number of children under 12 _____ X \$ 5.00 = _____

Please make checks payable to: Santa Clara Valley Gem and Mineral Society

Mail this form and your payment to:
Nancy Reineking, 229 Massol Ave. #4, Los Gatos, CA 95030

Questions: Call Nancy (408) 340-3258 or email her at nancyreineking@prodigy.net

Safety First

by Bill Klose, EFMLS Safety chairman
Via CFMS newsletter, 8/2011; from EFMLS News,
3/2000

Hammers used by rock hounds come in every size, type and construction, and include rock hammers, bricklayer's or mason's hammers, blacksmith's or sledgehammers, machinist's peen hammers, jeweler's hammers, setting hammers, soft face hammers, lead or copper faced hammers, trimmer's and welder's hammers, as well as a variety of mallets, such as rawhide, rubber, and tinner's. I have even seen napping hammers (a 3 pound high carbon steel hammer with tapering faces used for forming stones during road construction or similar stone work) and railroad track mauls (used for driving railroad spikes). As it is hard to anticipate what a rockhounds "favorite weapon" will be, I though I would present a list of general hammer safety practices followed by the proper use of some of the more common hammer types.



Always select the proper type, size, and weight of hammer for the job.



Always wear eye protection.



Always strike a hammer blow squarely, avoiding glancing blows and over and under strikes. The hammers striking face should be parallel with the surface being struck.



When striking a chisel, punch, or wedge, the striking face of the hammer should be 3/8" larger than the struck face of the tool. Both the striking hammers face and the struck face of the tool should be free of oil.



Do not strike another hammer with a hammer.



Do not strike a harder surface with a hard surface hammer.

Never use a hammer with dents, cracks, chips, mushrooming, or excessive wear. Replace the hammer; redressing is not recommended. Replace worn or damaged handles. A qualified individual should replace hammer handles. Most hardware stores will replace hammer handles for a nominal fee. They can also provide a rubber sleeve for sledge hammers, which will prevent handle damage just above the head.

Bricklayer's or mason's hammers are designed for setting or splitting bricks, masonry tile, and concrete blocks. Never use them to strike metal or drive tools such as chisels. The blade of a bricklayer's hammer should be kept sharp by redressing at a 40 degree angle with a bench grinder. Keep the metal cool while grinding by quenching often in water to protect the metal's tempering.

Hand drilling hammers are used with chisels, star drills, punches, and hardened nails. Never use common nail (claw) hammers for striking metal, such as chisels, as they are designed for driving unhardened nails and their shape, depth of face, and balance make them unsuitable for this use.. Machinist's peen hammers (ball, cross, or straight) are designed for striking chisels and punches and riveting, straightening and shaping metal. Blacksmith's or sledge hammers are designed for striking wood, metal, concrete, or stone, depending on size, weight, and shape.

When using a hammer, grip the handle near the end where it is designed for gripping and will give you the best control and impact with the least effort. Watch your hands, shins, and feet. It may be advisable to wear gloves, long sleeve shirts, and high lacing safety shoes to protect from flying debris and sharp shards if the situation warrants it. When storing hammers for a period of time, lightly lubricate metal parts, but wipe any oil or grease from rubber mallets or rubber handle grips to prevent damage to the rubber. So get out there and hammer up a storm, safely.

Agate to Dye For

by Robert L. Braun

via The Post Rock, 12/04; via RMF News, 12/04; via The BEMS Tumbler 3/04; original source unknown.

One of the nicest colors in the world of agates is rich reddish brown. This color is often called carnelian, sard, or even carbuncle, if you recognize it as one of the stones on Aaron's breastplate. This color is found naturally in many different places in the world. In many cases, however, the original color may be been something else. Agate dyeing has been commonplace in Idar-Oberstein for hundreds of years. For this quick discussion, I'll present some of the basics for making your own carnelian, and you are free to experiment. Some agates can be colored to carnelian simply by heating to convert the iron already in the agate to iron oxide. Many Brazilian stream agates and some Montana/Wyoming agates will respond to this treatment. It's best to rough grind the agate close to its final shape, because color penetration may be limited, and you want your stone to be uniform in color.

It's important to understand that there may be wide variations in the porosity and water content of quartz from different locales, so don't expect an exact recipe for the piece you have in your hand. In fact, you are likely to find wide variations within a single piece that affect how the color is absorbed. This selective absorption may enhance the patterns in various layered or fortification agates.

Once you understand the basics, you are free to experiment. The basics are:

Cut the material as close to the desired size and shape as you can. Use the coarsest grinding wheel you have, such as 100 or 120 grit.

Get as much water out of the agate as you can.

Get some iron oxide into the agate, or just heat it to convert what is already there.

Heat it carefully.

Cool it slowly and evenly.

1. Start with a piece that is moderately clear or translucent. Don't attempt to color the darker Indian agate or the Brazilian muddy browns; it won't work. Grind to rough shape on a course 100 or 120 grit wheel. Boil it in water with a slight amount of detergent, and then boil it in clean water. Three or four minutes for each step is plenty/
2. Next, you want to get the stone as dry as possible. This will make room for the dye to penetrate, and remove water that might turn to steam when the stone is heated. A quick way is to heat the stone in a sand bath at 100 degrees F for at least an hour, and then increase the temperature to about 200 degrees F for a couple of more hours. Don't let it reach the boiling point of water, which is 212 degrees F. What is a sand bath, you say? A sand bath is simply a metal container with a couple of cups of fine sand in it. Place the stone somewhere near the middle of the sand. Preheat the bath for at least an hour to get it to a uniform temperature.
3. You may skip this step if you suspect there is enough iron in your agate. Otherwise, soak the stone in a hot solution of iron oxide in water for 3-4 hours, just below a boil. Add a pinch of detergent to lower the surface tension of the solution. Iron oxide is simply rust. You can make your own or buy it from a chemical supply house.
4. Preheat the sand bath to about 100 degrees F and place the stone in it for at least an hour. Then increase the temperature to about 200 degrees F for a couple more hours. Raise the temperature to around 350 degrees F for at least an hour. Raise the temperature to 450-500 degrees F and leave everything closed for at least 3 hours.
5. Turn the oven off and let it cool down to room temperature. The more iron you get in, the richer the color will be.

AGATE-Master of Pattern

by Jim Kasal

via Beacon, 6/04; via the Rock Collector, 12/00, via Strata Gems 10/97, modified from the Lodestones

Agate is the most important variety of chalcedony which, in turn, is the most common variety of quartz. Agate and chalcedony belong to the cryptocrystalline family of quartz. Cryptocrystalline comes from the Greek word *kryptos* meaning "hidden" or "secret". In other words, agate is made up of an aggregation of microscopic fine crystals that cannot be distinguished individually by the human eye. The advantage of the cryptocrystalline property is that it makes the material very tough, and does not have a cleavage plane. Because of these properties, its hardness of 6.5, its many colors and patterns, and common occurrence, agate is an excellent material for lapidary work.

Varieties of agate are endless; it is banded, spotty, patchy, or may have inclusions that resemble trees, ferns, or seaweed. Many names have been given to the varieties of agate. Some of the more common and standard are:

Banded - concentric, narrow bands of contrasting color.

Fortification - Bands which make angular turns, somewhat like the outline of an old style fortress.

Eye - banded agate cut at a low angle across a hump-like projection, thus creating circular bands of contrasting hue; often improved by judicious dyeing.

Iris - Any agate or chalcedony in which polished thin sections held to a strong light shows a brilliant display of rainbow colors.

Ruin - Broken bits of banded agate cemented together with more agate; rare.

Moss Agate - Clear agate with moss-like inclusion; with the property shaped mossy markings, other names may be given such as tree, fern, etc.

Sagenite - Containing fine needles of other minerals or cavities left by them.

Plume - Moss type in which inclusions look like billowing ostrich feathers.

Flowers - moss agate in which varicolored inclusions resemble a group of blossoms.

The occurrence of agate is firmly common throughout the world because it is derived from silica (SiO_2) which is the prime ingredient of the earth's surface.

However, agate occurs only rarely as veins or seams filling the fissures of rocks. The more common occurrence of agate is in the vesicles of certain volcanic rocks such as porphyries and basalts and especially in amygdaloidal melaphyres. Most of the agates used for cutting come from these almost-shaped cavities.

Some believe that agate was deposited in the cavities by silica-enriched water which flooded and drained from the cavities time after time, each time leaving a thin layer or coating of agate. Others maintain that agates were formed from the silica gel that crystallized out as radial-fibered quartz masses of roughly almond-shaped form. The crystallization of the silica was governed by the varying rate of cooling, which proceeded by irregular phases. Faster or slower crystallization resulted in fine gray bands or coarse white bands.

Santa Clara Valley Gem and Mineral Society General meeting minutes July 26th, 2011

The July meeting of the Santa Clara Valley Gem and Mineral Society was called to order at 7:50 pm at the Cabana Club. The minutes from the June meeting were approved as printed in the Breccia.

Announcements: Dues are past due, \$20.00 for adults and \$5.00 for junior members. Please pay your dues to Frank Mullaney. There will be a Pot Luck Dinner before the August meeting at 6:30 PM. Please bring your favorite dish to share. There will be door prizes and a Secret Auction at the next meeting. Anyone who has old records, etc. please get them to June Harris for scanning into the club's archives. June discussed the "Bragging Rights" contest, which will be held monthly at club meetings. The theme for August will be Agate, let's have lots of entries!! The July board meeting will be at Ruth Bailey's home, hosted by Michael Paone.

New Member: No new members this month.

Correspondence: Rick Kennedy brought free passes for the San Rafael Gem Faire. Also received was a catalog for Gem Guides books and an announcement about two Opal claims for sale in the Virgin Valley area of northern Nevada.

Awards: The Rockhound of the Month Award for July was awarded to Carol Pimental.

Sunshine: Frank Monez has moved, but is still in the area. Ernestine has his new address. Other than that, no news is good news!

Study Groups: Jewelers: Check the Breccia, classes likely to resume in September. **Cutaways and**

Carvers: Second Saturday (August 13th). **Stringers:** is looking for a new person to lead. **Smithies:** At Pat Speece's home the 2nd Monday and Tuesday of the month (August 8th -9th) from 7:00 - 10:00PM. **Faceters:** At Max Casey's home (August 6th). **Mineraleers:** Next meeting is September 13th at Chuck and Jeri Boblenz' home, the topic is on the mineral properties of hardness and streak. **Fossileers:** Gail Matthews is back and available, contact her for further information.

Carving Class: David Marshall announced and had

sign up sheets for a gemstone carving class. The class will be on August 27th at 9:00AM.

DRC Report: A few more donations needed before we can have a sale again.

Hospitality: 40 members and a whopping 11 guests were in attendance.

PLAC: The BLM has finished their plan for the CCMA and has presented it to Washington. This means there is a good chance of a final resolution in the near future, though nothing new has been heard in the last month.

Federation Report: The 2012 California Federation Show will be in Riverside on July 13 – 15th and will be put on by the Valley Prospectors. The 2013 California Federation Show will be at the Ventura Fairgrounds, dates to be announced. The 2012 American Federation Show will be in Minnesota. There are still openings at Camp Paradise.

Field Trips: Please check the Breccia for a full list of upcoming field trips. Dean Welder would appreciate email correspondence rather than phone calls during the day. The North Bay group will have its next meeting on October 1st in Vallejo.

Member Displays: The July program was on the Aquamarine and Topaz producing California Blue Mine. Lynn Toschi brought some Aquamarine samples from Pakistan and a huge Morganite as well. He also described a bit about his epic find at Hallelujah Junction on our recent club field trip. Maxie Casey brought some Blue Topaz facet rough he had recently obtained. Rick Kennedy brought a flat of his recently mined Linarite and Caledonite specimens as well as the show and tell for the program. Jay Rasmussen brought a cabochon of Guadalupe Jasper that Jennifer House had drilled a delicate little hole in! Michael Paone brought some jewelry made from large faceted pieces of Aquamarine that had been set in Silver. The August program will be on Agate, so there is no reason we can't all bring a nice piece of that, enough for both Member Displays and the "Bragging Rights" contest!

Program: Rick Kennedy presented a program on the discovery and development of the California Blue Mine in San Bernardino County, California.

Meeting was adjourned at 9:17 PM

Respectfully submitted, Rick Kennedy, SCVGMS Secretary

SCVGMS Board Meeting
July 28th, 2011

The meeting was called to order at 7:32 PM at the home of Ruth Bailey, hosted by Michael Paone.

Roll Call: All board members were present except Randy Harris, Marc Mullaney, Art Pimental, David Lowe and Dean Welder. M/S/P to accept the June 30th minutes as read (F. Mullaney, C. Boblenz)

New Members: M/S/P to accept the applications of Lou Latronica and Gary Parsons (R. Kennedy, M. Paone).

Correspondence: None

Treasurer's Report: Presented by Frank Mullaney. M/S/P to pay the bills as presented (J. Harris, R. Bailey). M/S/P to have the CD automatically roll over for 13 months (J. Harris, C. Boblenz). Frank also presented a list of members that have not yet paid their dues

Committee Reports: Show 2012: Frank Mullaney and Rick Kennedy will meet in September and go over the different possibilities for marketing the club and the show through social media. Frank Mullaney and June Harris spent a day cleaning out and reorganizing the trailers. They recovered 10 full sets of case liners in good condition and the rest were offered to club members at the July 26th meeting. Frank Mullaney emailed samples of the newest business card design to June Harris, Randy Harris and Mark Mullaney to get a consensus. Further discussions will be held.

Old Business:

Officer and Chairman's Manual: June distributed some copies of what the committee has been working on for proofreading. Both grammar and content will be reviewed.

Contests: Favorite rock contest – The contest will start at the August meeting. Michael Paone and Ruth Bailey will be the judges for August. At the July 26th meeting, choices for gift cards were voted on. The top three vote getters were: 1. AMC Theaters 2. Starbucks 3. Red Lobster Restaurant. M/S/P to award two \$15.00 gift cards per meeting, one for the People's Choice and one for the judged category. (F. Mullaney, R. Kennedy)

David Marshall – Carving class update: 3 people have paid in full, one more is guaranteed and several people have signed up, but not yet paid. The class will take place on August 27th.

Science Fairs – Savings bond info: Mark Mullaney will give a report on his progress at the next Board Meeting.

Archiving club records: June Harris gave a progress report on the documents that have been scanned into the club's electronic archives. Pretty much anything that can be scanned has been completed. Rick Kennedy will assist June in photographing material that is impractical or impossible to scan.

New Business:

Juniors Program: Sharon Updyke is interested in working with the junior members and starting a program for them. She will meet with Frank Mullaney and June Harris in September to discuss the planning and implementation of a Junior Program.

Stringers Study Group: Jacqueline Calderon has expressed an interest in leading the Stringers Study Group. She will meet with Randy Harris to discuss this further.

Field Trips: Ruth Bailey suggested a bus trip to the Jade Festival in Big Sur or to Moaning Caverns and California Caverns as possible field trip destinations.

Installation Dinner: Michael Paone brought the catering menu from Willow Street and the board chose the menu for the Installation Dinner in December. Main Courses are: Spaghetti and meatballs, Fettuccini Chicken Tequila and Tri Tip. Sides are: Romaine Gorgonzola Salad and Sauteed Almond Broccoli. Desserts are: Carmel Apple Bread Pudding and Tiramisu. M/S/P to accept the menu as written and charge members \$10.00 plus a donated, unwrapped toy for the dinner (F. Mullaney, M. Paone). M/S/P to invite the Marines Toys for Tots program and for the club to absorb the dinner cost for the two Marines who will attend the dinner (F. Mullaney, C. Boblenz)

YSI Wildlife Festival: M/S/P for Michael Paone to attend the YSI's Wildlife Festival at Alum Rock Park to promote the club (F. Mullaney, R. Kennedy).

Meeting adjourned at 9:20 PM (F. Mullaney)

Respectfully submitted,
Rick Kennedy, SCVGMS Secretary

Santa Clara Valley Gem and Mineral Society
Treasurer's Report
July 26, 2001

Beginning Balance		\$18,058.29
Receipts		
Dues	\$360.00	
Initiation Fees	10.00	
Payment for Jade Seminar	300.00	
Refund from AT&T	25.16	
Interest	<u>.14</u>	
Total Receipts	\$695.30	
Disbursements		
Cabana Club Rental	\$250.00	
Cabana Club Rental Founder's Say	120.00	
Breccia postage (3 months)	88.25	
Document Shredding	7.00	
Tableclothes	16.35	
Meeting refreshment	19.86	
Breccia Printing	41.00	
PO Box Rental	<u>42.00</u>	
Total Disbursements	\$585.12	
Ending Balance		\$18,168.47